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The Montclarion

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The Montclarion

The Student Voice of Montclair State University Since 1928



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themontclarion.org

Student Arrest Made in Sexual Assault Caset



Student Charles Jones was arrested in Sinatra Hall. Alex Gamboa | *The Montclarion*

Jayna Gugliucci
Managing Editor

A Montclair State University student was arrested at his residence in Sinatra Hall on Oct. 20 for the alleged sexual assault of another student at the Newark Broad Street rail station last month, police said.

Charles J. Jones, 20, is charged with second degree sexual assault for the Sept. 25 incident which was allegedly recorded on video by other Montclair State students and shared, according to police and the victim.

Jones, of Randolph, N.J., was

taken into custody at 11:30 a.m. by NJ Transit Police and then transported to NJ Transit Police Headquarters in Newark, said Lt. Kieran Barrett of the University Police Department (UPD).

The victim, whose name *The Montclarion* is withholding, sent her reaction via text: "I am so ecstatic and relieved that justice is being served in this case. I feel a huge weight off my shoulders and the fact that this guy won't have the opportunity to hurt any more girls makes this traumatic experience worth it to me. I hope that my experience can teach other victims that it is the right thing to do to report

sexual crimes against them and that closure and justice is possible."

The Montclarion broke the story on Oct. 2 about the initial investigation surrounding the incident after the victim approached UPD to report that she that she had been sexually assaulted, that the assault had been recorded and that the video of the assault had been seen by several people.

She also made a statement on Sept. 27 via Twitter explaining

said that she was "sexually assaulted by an MSU student while other MSU students stood around and watched." The video they took was allegedly sent around campus and back to people in her hometown. She did not name Jones in her post.

The student, who has said the incident took place after a fraternity party, said she had to drop out of school to get her life back on track after "this traumatizing incident." She has

with statutes related to failure to assist a victim and possibly invasion of privacy laws. If there [are] to be charges, at this stage, that portion would still be under investigation, to my knowledge," Barrett said.

According to New Jersey Code of Criminal Justice, "sexual assault is a crime of the second degree" in which "the victim is one whom the actor knew or should have known was physically helpless, mentally incapacitated or had a

"I hope that my experience can teach other victims that it is the right thing to do to report sexual crimes against them..."

- Victim of alleged sexual assault

her situation and that she had decided to speak out to dispel rumors that were circulating about what happened.

Her allegations were made in the form of a text post attached to a tweet on her account, which was widely shared on the social media platform and retweeted by @MontclairProbs, a popular account that retweets student complaints about campus.

In the text post, the student

said in statements published on her blog that the video was shot by "two mean girls."

The individuals who allegedly filmed the assault have not yet been arrested or charged, but may be charged if the recording was made with intentions "malicious in nature," according to Barrett. "If it were found that those [involved were] taking a video of someone in need of assistance, they could be charged

mental disease or defect which rendered the victim temporarily or permanently incapable of understanding the nature of his conduct, including, but not limited to, being incapable of providing consent."

Jones will appear before the county judge, who will determine the next steps for the Montclair State student.

Kristen Bryfogle, Editor-in-Chief, contributed to this article.

Bobbi Brown Speaks on Women Entrepreneurship



Bobbi Brown discussed her early beginnings in the beauty industry. Patrick Eskay | *The Montclarion*

Kristen Bryfogle
Awije Bahrami
The Montclarion

Bobbi Brown, Founder and Chief Creative Officer of Bobbi Brown Cosmetics, came to campus to speak about her personal journey of becoming a successful make-up artist and entrepreneur on the first day of the Feliciano Center's Women Entrepreneurship Week (WEW) on Oct. 19.

To start off this year's WEW conference, financial services executive Liz Hogan took the stage and officially opened the event with the usual Feliciano Center welcome: inviting audience members to step forward and pitch their latest projects.

Many local entrepreneurs and hopeful students gave their 30-second pitches, planning to connect and network after the event's conclusion.

Attendants enthusiastically applauded as Brown took the stage and began recounting her significant personal and entrepreneurial accomplishments. She cited her grandmother as a major role model, not because she was traditionally beautiful, but because "she was an incredibly good person."

Beyond that, however, Brown had a difficult time identifying with the thin, blonde models, like Cheryl Tiegs, who were plastered on magazine covers

Brown continued on Page 3

Professor Discovers Earliest Version of King James Bible



While looking for information on Samuel Ward, Jeffrey Miller accidentally discovered the earliest version of the Bible. Alex Gamboa | *The Montclarion*

Brielle Mcardle
Contributing Writer

Montclair State University's very own Jeffrey Miller, assistant professor of English, recently unearthed what is believed to be the earliest draft of the King James Bible.

Last summer, Miller was at University of Cambridge's Sidney Sussex College in the archives looking for information about Samuel Ward, one of the translators of the King James Bible. The notebook he was looking through was incorrectly catalogued as a commentary

about the Bible, rather than being marked as a draft and translation of it.

Miller said, "It's one of those things that you certainly weren't expecting to find. It's a weird kind of mixture between an accident and more than unexpected."

This find challenges what scholars thought they knew about the creation of the King James Bible because of the collaborative nature of it.

Dr. Lee Behlman, assistant professor of English and colleague of Miller said, "People seem to think that the King

James Bible was started from scratch, but it wasn't. There were other English bibles before this, but nothing as lasting. [Miller's discovery] reminds us that they were working off other translations and making new choices. It wasn't completely original."

Miller has gained international attention since his article explaining his discovery was published on *The Times Literary Supplement* on Oct. 14.

Dr. Adam Rzepka, assistant professor of English and another

Bible continued on Page 4

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Man Charged in Hit-and-Run Incident that Injured Student

Michael Choynowski has come forward to authorities as the driver in the incident injuring student Anna Semioli.

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'1908' Beauty Rep Kicks Off Fall Issue



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Becoming a Survivor

According to the Rape, Abuse and Incest National Network, "There is an average of 293,066 victims (age 12 or older) of rape and sexual assault each year [in the United States]."

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Shedding Some Light on Peak Performances



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Stay the Course

Montclair State's women's soccer team was able to keep pace in the NJAC with a 2-0 week.

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New Equipment Flashes Into School of Communication



A new flash cam studio will be available in the School of Communication and Media.

Alex Gamboa |
The Montclarion

Kristen Bryfogle
Editor-in-Chief

Montclair State University just officially opened the new School of Business and Center for Environmental Life Sciences this semester, but the institution isn't slowing down when it comes to modernizing the campus with new technology and facilities. Next on the list to be updated is the School of Communication and Media, expecting a new building to be finished in late 2016. Yet, the School is already debuting a new piece of equipment before the unveiling of the building next year: a Montclair State flash cam.

Creating a flash cam studio on campus will allow individuals to come to the university and remotely stream to any connecting network. The result is that any individual in front of the flash cam at Montclair State can also appear live on any news show, whether that program is aired from a station based in New York or elsewhere, without making the trip to the city to be filmed at the actual network's studios.

"It's all done via fiber," explained Nick Tzanis, the Director of Broadcast and Media Operations for the School. "[The data] leaves the campus, goes out to the street, jumps across the river to New York and from there, CNN, CNBC, ABC, wherever, calls up that circuit and connects to it."

The fiber technology used in the flash cam produces a much higher audio quality than regular streaming because the signal is HD, Tzanis said.

Although the flash cam will be a new technology for Montclair State, it is not at all new in the industry. The introduction of the flash cam, then, is one of the ways that the School is bringing their currently existing facilities and equipment up to professional standards in preparation for the upcoming School of Communication and Media building.

The flash cam will do more

than just bring the department to professional standards, however. "The most important [reason for implementing this technology] is that it exposes our faculty to the media world," Tzanis said. "We have amazing faculty members throughout

"Instead of wasting three hours of their time getting them in a car to go into the city, do the live hit, and [take] another hour to come back, [individuals] can walk across campus in five minutes, get on the air, and they're done in 12 minutes."

-Nick Tzanis,
Director of
Broadcast and
Media Operations

the campus, whether it's [in] business, science and certainly the School of Communication. Depending on the story of the day, [networks] may want one of our faculty members to speak on the subject. If we're dealing

with politics, we've got some really great faculty members who really know politics, especially when it comes to New Jersey. With Chris Christie running for the presidency, they want to talk to our faculty and get their opinion and their thoughts."

The flash cam will make it possible for professors and faculty to appear on the air as pundits, commentators, etc. without missing class. "Instead of wasting three hours of their time getting them in a car to go into the city, do the live hit and [take] another hour to come back, [individuals] can walk across campus in five minutes, get on the air and they're done in 12 minutes," Tzanis said. "The important thing is that we get their name out and the Montclair State University name out."

The flash cam will also be able to generate revenue for the university through renting the studio space out to locals who are not affiliated with Montclair State. Individuals in the Montclair area who want to film live shots for networks from a place closer to home will be able to rent the facility for a fee. Those funds will then go back into the School of Communication and Media to purchase more equipment for the program and its students, who are expected to play a large role in learning to operate the machinery for flash cam live broadcasts.

"My hope is that, when we start getting booked, that it will be students running the flash cam, so that they can get used to the [equipment] and taking direction from another facility," Tzanis said. "It's part of the learning experience."

Other new technologies yet to come to the School which Tzanis detailed include a 175-seat theater, another broadcasting studio, bringing the total number to three—two HD studios and one new 4K studio—a collaborative newsroom, a small 25-seat theater, a new film studio that will allow for more varied lighting options and a sound effects studio.

Pelican Police Report



Tuesday, Oct. 13

Gordon Hall: Student Norjmaa Khosbaatar, 19, of East Brunswick, N.J., was arrested and charged with possession of marijuana. Khosbaatar is scheduled to appear in Little Falls Municipal Court.

Wednesday, Oct. 14

Gordon Hall: Student Gianna Intile, 18, of Manahawkin, N.J., was arrested and charged with possession of marijuana. Intile is scheduled to appear in Little Falls Municipal Court.

Friday, Oct. 16

Blanton Hall: A student reported an incident of theft. This case is under investigation.

Saturday, Oct. 17

Bohn Hall: Students Michael Saalfrank, 18, of Ramsey, N.J. and Kevin Simek, 18, of Brick, N.J., were charged with underage possession of alcohol. Both parties are scheduled to appear in Clifton Municipal Court.

Sunday, Oct. 18

The Montclair Township Police Department reported finding a missing item from campus within their jurisdiction. This case is under investigation.

Anyone who has information regarding these incidents is urged to call the police station at T-I-P-S (8477). All calls are strictly confidential.

Award-Winning Alumnus Involved in Fatal Car Accident

Natalie Smyth
Staff Writer

Johnny Muller was killed in accident last Sunday when his car flipped over while exiting the Garden State Parkway and was engulfed in flames so severe that those at the scene could not even make out the model of the car he was driving.

Muller graduated from Montclair State in May 2014. In his senior year, he entered and won the 2014 Meranze-Tomlinson film award, which came with a \$100 prize. He was in his first year as a graduate student pursuing his Masters of Fine Arts in Creative Writing at Rutgers University when his life was tragically cut short.

Along with being a graduate student, he was also an undergraduate English teacher. He taught composition courses at Rutgers’ Newark campus along with other workshops and was already established as a talented young writer, reader and thinker.

According to the Rutgers-Newark MFA media statements, “This week, the Rutgers-Newark MFA community suffered a terrible loss. One of our first year fiction students ... died in a car accident this Sunday. Johnny was a bright, kind and talented person who will be missed deeply. He was

a new member of the MFA program, but he was, and always will be, a valued part of this community.”

Students and staff in the program alike are mourning his loss. According to student Matt Pirog’s Instagram account @peteheavycream, “This news crushed me. I’m having a hard time figuring this one out. You know how uncomfortable people make me. Not Johnny. Within moments of meeting him, I felt at ease.”

This is the reputation that Muller developed with people who knew him. At Montclair State, he took intermediate and advanced fiction workshops with English professor David

“[Muller was] both talented and industrious. He was young and full of promise.”

- David Galef, English Professor

Galef. According to Galef, “He didn’t cut students down. He was reserved, but he knew his stuff and he never wanted to offend people. There are talented authors who would play on their talents for a while, but not Johnny. Johnny wanted to work.”

Because of the various fiction writing workshops Muller took to specialize in fiction writing, he was able to work with Galef, who thought very highly of him. “[Muller was] both talented and industrious,” Galef said. “He would write, listen to criticism and act on it. He would read authors recommended to him. He was young and full of promise.”

Man Charged in Hit-and-Run Incident that Injured Student



Choynowski turned himself in to authorities on Oct. 15.

Deanna Rosa
News Editor

With the man charged in the Oct. 9 hit-and-run on Rt. 46 awaiting the announcement of his court date, family and friends of the injured victim of the accident Anna Semioli, a student at Montclair State, are rallying together to raise funds for her medical bills.

Michael Choynowski, 27, of

hit something with his Dodge Ram 1500 pickup truck. He said Choynowski pulled over, did not see Semioli’s body on the side of the road and drove away, assuming he hit a deer. A week later, Choynowski turned himself in after seeing the news coverage of the accident, according to Lisboa.

“[Choynowski] feels very badly about the whole situation and he has been very cooperative

Choynowski faces charges of knowingly leaving the scene of a motor vehicle accident resulting in serious bodily injuries and endangering an injured victim, both third-degree crimes which carry a sentence of three to five years, according to Sergeant Robert Bracken of the Clifton Police Department.

The Semiolis are now preparing for a fundraiser at the Bergen Brick Oven in South Hackensack, N.J. next week, which aims to cover the cost of Semioli’s mounting medical bills due to her lack of medical insurance.

Nick Schilt, owner of the restaurant and Semioli’s former manager at the Cheesecake Factory, partnered with Alyssa Baglezt, another former co-worker of Semioli, to organize the event coming up on Oct. 28 from 6 p.m. until midnight.

“I felt like I needed to do something,” Baglezt said, explaining that during the four years of working long hours, nights, weekends and holidays with Semioli, “we [saw] each other more than we [saw] our own close friends and family. We spent so much time together. We became like our own little family.”

“[Choynowski] feels very badly about the whole situation and he has been very cooperative with police and investigators.”

- Emile Lisboa, Michael Choynowski’s Lawyer

North Arlington, N.J., turned himself in to the Clifton Police Department on Thursday, Oct. 15, taking responsibility for the accident which left Semioli in a coma.

According to his lawyer, Emile Lisboa, Choynowski was on his way to work when he

with police and investigators,” Lisboa said to *The Montclarion*.

Co-workers confirmed that Choynowski was not under the influence upon arriving at work on the night of the accident, Lisboa said. He has no criminal record, aside from one ticket received several years ago.

Schilt will be donating the \$10 per person admission as well as 20 percent of all proceeds from the event to the Semioli family.

“Anna doesn’t have health insurance. Whatever we can raise—anything is going to help,” Baglezt said.

Brown: Guest Speaker Kicks Off Women Entrepreneurship Week

Continued from page 1

as major role models for women during the 1970s when she was growing up. It wasn’t until she saw the movie *Love Story* and its dark-featured heroine, Ali MacGraw, that Brown understood that non-traditional features could still be seen as beautiful, including her own nose, which her mother suggested she get plastic surgery to alter.

“I didn’t get mad at her,” Brown said, remembering her mom’s comment. “I just looked at her and I said to her, ‘Mom, my nose looks fine.’ I think that’s when my philosophy about being who you are really started, when I realized not everyone has to look like Cheryl Tiegs.”

“The DNA of our brand, I keep it really simple,” Brown said. “I always say that it’s real, it’s simple and it’s approachable. Make-up for me is a great way for a woman to feel good about herself.” For Brown, this self-confidence that make-up can give was not limited to just one type of face or skin color. Her brand has several different shades of lipstick and 24 foundations that are specially designed to match the wearer’s natural lip color and skin tone, not mask them.

It took many years of trial and error for Brown to reach the point of forming her own cosmetic line, however. She detailed her journey from a confused high school student to a more focused college student who embraced photography, film and costume make-up in order to pursue her life’s passions. After graduating, Brown moved to New York City, often working for free until paying jobs started lining up for her.

Brown’s big break occurred when she did Naomi Campbell’s make-up for the model’s

first cover of *Vogue*. From then on, Brown worked on and off runways and was even offered a stint with Ralph Lauren, which she turned down to stay near her husband.

“I try to make the right choices most of the time,” Brown said. “Priorities are everything and, for me, family is always a priority.”

After making a name for herself in the fashion industry, Brown sought products that were not available to her as a make-up artist: lipsticks in the correct shades with pleasant aromas and the right consistency. Not being able to find these, Brown connected with a chemist who helped her design her own line of beauty products, for which Bergdorf Goodman and Saks competed. Later, Brown sold her cosmetics line to Estee Lauder, but still held autonomy of major company choices.

Since then, Brown’s line has greatly expanded, as she takes inspiration for new products from many different things, from chocolate to the famous “Afghan Girl” photograph which was on the cover of *National Geographic* in 1984, making her products unique to what she finds interesting and motivating.

Brown’s workplace is also unique to her personality. Its hub is in So-Ho and is relaxed in atmosphere. Dogs are allowed alongside employees. There is a resident manicurist in the office and the company provides yoga classes to its employees.

Brown embodied this laid-back yet professional atmosphere on Monday night. Her all-black look was simple and professional, but a pair of jeans ripped at the knees echoed the more casual side of her business in her own appearance.



A Q&A segment allowed students to interact with panel members.

Kristen Bryfogle | *The Montclarion*

Before ending her talk, Brown divulged her 10 life rules to the audience: “Work hard, be nice, be fearless, never stop learning, stay positive, keep on reading, make sure to have a squad, be grateful, be open and have fun.”

After Brown had finished detailing her rise in business as an entrepreneur, she fielded questions from the audience, many of whom were long-time fans of her and her cosmetics. She gave advice on how to deal with naysayers, the importance of failure and how to get your foot in the door of the cosmetics field.

Once the audience Q&A segment was over, Brown made a swift exit without interacting with the audience for photo opportunities or signings, although she did mention that any audience members who did not get a chance to ask her their questions could tweet them to her.

The night ended with a

panel of three women entrepreneurs also related to the fields of fashion and beauty: Sara Wolf, who designed a line of modest swimwear, stylist and designer Samantha Myer and Alexandra Wilkis Wilson, the CEO of a company called GLAM-SQUAD, which travels to provide high-quality beauty services to women at home. These panelists told their own stories of success and challenges and then fielded questions from the audience, from recommending clothing styles for when women want to dress for success to giving their insights on how to deal with failure.

The event had a large turnout. Several local entrepreneurs attended the event along with students across majors, especially those with interests in entrepreneurship and cosmetology.

Hope Hood, a student volunteer for the Feliciano Center, commented on the event’s success in comparison to last year’s

WEW. “You can see that a lot of people are generally interested because they’re queuing up to meet the panelists. I’m excited to see how many students came this year versus last year and I hope that the program continues to grow.”

Both the attraction of celebrity guest Bobbi Brown and the nature of the event drew junior Molecular Biology majors LaBriah Camel and Erica Vargas to University Hall. “We’re really into cosmetics and make-up, so we know Bobbi Brown and also I’m a super-feminist, so this week is awesome,” Vargas said.

“It was nice to see [how Brown started] because she was talking about how everything was about simplicity and how she turned that into a thing,” Camel said. “She stays who she is and she’s not going to change that, but she still wants to make sure that she broadens her horizons and her brand to make sure that she caters to every woman.”

New Sculpture Finds a Home on Campus



Artist Carol Brown Goldberg dedicated her “Secret Totem” last week. Alex Gamboa | The Montclarion

Natalie Smyth
Staff Writer

The University Art Gallery has been collaborating with artists to bring a large and diverse array of artwork to Montclair State University for both the campus community and the public to enjoy. One of the most recent implementations is the bright red sculpture located on the lawn outside of Dickson Hall.

A new sculpture, titled the “Secret Totem,” was installed outside of Dickson Hall at the start of the Fall 2015 semester. A tall, human-like, hard-to-miss, red structure standing tall on campus has been met with a very warm welcome from both the students and staff.

The artist, Carol Brown Goldberg, was inspired by George Segal, whose 1992 piece “Street Crossing” established Montclair State’s outdoor Sculpture Garden. At the time, the garden consisted of six statues. Today, this sculpture collection has more than tripled in size with over 20 different statues displayed all around campus.

The six statues of Segal’s “Street Crossing” series depict human beings outside of College Hall on the College Avenue Promenade. These human figures are minimalistic in the sense that they are absent of color and certain details, giving them a ghostly appearance.

Goldberg’s “Secret Totem” was inspired by Segal’s work which she saw when she visited

Montclair State three years ago and she is really excited to have her work displayed on campus.

According to Goldberg, “While in the process of creating [the sculpture], I realized I was creating an anthropomorphic being, a figure made of various, disparate parts [which run] in step with the diverse and multicultural campus. Montclair State is a place that accepts and integrates arts into its community and I was very excited to work on this project.”

The Montclair State University Art Gallery has been part of the University for decades, starting in 1962, when the School of Fine and Performing Arts, now known as College of the Arts, launched its first gallery. Now, over 50 years later,

many changes have been made to the Montclair State art galleries, although the original art is still displayed in the lobby of Alexander Kasser Theater.

The University Art Gallery has implemented a vast amount of different projects all over campus and has gone through a lot of changes over the past 50 years. While the gallery started in 1962, it was formed as a nonprofit organization and has since developed different chapters.

Today, the organization consists of three different galleries: the University Art Gallery, Gallery One and MFA Art Gallery. Each gallery has its own specialization, but all are working towards the same goal and all three are responsible for the maintenance and growth of the Sculpture Garden.

The group’s established mission is “to propagate culture and art through interpretive contemporary art exhibitions and presentation of related events using its collection as well as local, statewide and international sources.” The different galleries that are part of this organization are each catered to a different type of person. The University Art Gallery is for all major exhibits, Gallery One is for Student Exhibitions and the MFA Art Gallery is, as the name states, for the MFA program’s students.

Together, the galleries show local, national and international artwork. Together, they are fostering a community of intellectual artistic resources and hope to gain an audience of students and professional artists as well as inspire discussion on modern and contemporary art.

Bible: Professor Makes a Historic Discovery

Continued from page 1

er colleague of Miller said, “[To make this discovery,] you need to have a deep understanding of Renaissance theology, the textual process of creating the King James Bible, who worked on what with whom and when, textual history, then you’ve got to be able to read Greek and Latin really well and be able to read Renaissance handwriting. Jeff [Miller] has all of those really sophisticated skills. So being in the right place at the right time with the amazing knowledge that he has was exactly what it took to get here.”

Miller explained in the *Times Literary Supplement* that the Bible has many parts with no drafts at all, which leaves something to be desired. With this find, he said, “a number of these gaps and others can at last begin to be filled.”

In the *Times Literary Supplement*, Miller also said that this notebook of Ward’s is probably from 1604 and “shows him not just recording group decisions about the translation after the fact or even doing so in the process of group decisions being made, but rather working out the translation for himself as he went along, making mistakes and changing his mind.”

The King James Bible was officially published in 1611.

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Montclair State Creates Arabic Major



Mazooz Sehwal is developing a new program for Arabic majors. Fatima Abdelsalam | The Montclarion

Fatima Abdelsalam
Contributing Writer

The Modern Languages and Literature Department announced a new major in Arabic for the upcoming academic year.

Since his first year at Montclair State University, Professor Mazooz Sehwal has observed his students as they gazed with astonishment at the complexity of the Arabic language. Year after year, the number of students within the minor increased and Sehwal became more enthusiastic regarding the idea that grew in his mind: developing an Arabic major.

In Fall 2016, Montclair State University plans on opening its doors to students in pursuit of a Bachelor of Arts degree in the Arabic language.

When asked what sparked his motivation, Sehwal answered with a sigh of relief. “There are many things that motivated me,” he said. “One being that, within a short period of time, I found that numerous students were interested

in Arabic and the number of students minoring in Arabic jumped from seven to above 30. Second, the need for those who are bilingual graduates has increased over the years.”

Sehwal predicts that those graduating with an Arabic major can continue their education in international law, teaching or linguistics. Graduates are looking at careers in the government, United Nations, FBI, big-name corporations, interpretation and more.

In addition, Sehwal believes that students who graduate with a degree in Arabic will be more marketable in this ever-changing society, specifically in light of recent events in the Middle East. He said that the situation with Syrian immigrants is leading to a growing demand of interpreters and social workers to aid in their transition into western society.

Not only will students registering for the major learn the language, but Sehwal predicts that, by the time of their graduation, they will be well-educated individuals on the culture

and studies of the Arab world. As with any project, Sehwal was faced with many hindrances when he first tried to introduce the new major into the college curriculum. “I lost a lot of students who have graduated,” he said. “They were sincerely interested in the program.”

In order for Arabic to be offered as a major at Montclair State, it must first be approved by all public universities of the state. Although Montclair State had no issues with the curriculum that Sehwal initially presented to its board, the major could not be offered until some required adjustments were met.

However, after years of arduous work and many changes to the curriculum, Sehwal looks forward to one final meeting where his major will gain approval to be taught in fall of 2016.

As word about the new major spreads around campus, students grow more and more excited as they get closer to declaring Arabic as their second major. One student, Aya Odata, spoke with great enthusiasm and assurance. “I’m so excited. Honestly I want to take advantage of my already being fluent in Arabic and declare this major. I’ll accomplish great things with it on my resume.”

Others expressed their contentment at the growing variety of majors. Kevin Abreu said, “It’s good to hear that there is actually more than the norm when [it comes] to choosing a language as a major apart from Spanish or Italian. This brings something new to the table.”

When asked if they would consider joining the major, Nore Hammudh and Amaney Bidas said, “Yeah [we] would, because in Arabic there is so much to learn ... it’s a big part of history ... it’s our culture.”

Montclair State to Open Polling Booths for Upcoming Election Day

Jessica Bacher
Staff Writer

Election Day is coming to campus on Nov. 3 with polling booths that will be available on campus from 6 a.m. to 8 p.m. in the Machuga Heights Multi-Purpose Room. There, students can stop by throughout the day and vote at their convenience.

This election will primarily focus on the New Jersey General Assembly, which makes decisions that have a big impact on college students, since its members can vote on legislation regarding tuition and loans.

“Most decisions which affect the University and students are done at the local level. If [students] come together under any candidate, they can make their voices heard,” said Brian McArdle, Coordinator of Civic and Voter Engagement. “Politicians are interested in who votes and their concerns. If Montclair State students can show they have political clout and muscle, we could see more attention when it comes to issues that affect the students on a local level.”

Executive Director of Residence Life, John Delate, said, “Voters have an even greater voice in local elections since overall turnout is lower, so students can have a positive effect in the shaping of each of these towns for the future.”

During the past few weeks, which included National Voter Registration Day on Sept. 22,

Montclair State’s Civic and Voter Engagement was able to register roughly 1,000 students to vote. The department has also been focusing on educating students about the candidates, the importance of voting and what the presidential race is all about.

“Civic engagement is an important component of being part of the MSU community,” said Delate. “We have worked closely with CSI (Center for Student Involvement) to promote voter registration. TurboVote was utilized to incorporate technology into the voter registration process. The efforts were highly successful.”

Montclair State’s physical area extends into three towns (Montclair, Little Falls and Clifton) and two counties (Essex and Passaic). Students who live in on-campus buildings located in Little Falls which includes Blanton Hall, The Heights, The Village, Hawk Crossings and Sinatra Hall, will be able to vote at the Machuga Heights polling site.

Students who live in Freeman and Russ Halls, that are located in Montclair, can travel into town to vote, while students residing in Bohn Hall can travel to Clifton. Commuter students will have to locate the polling site in their own towns. All students also have the option of mailing in absentee ballots and can obtain assistance with doing so through TurboVote.

Speak directly to students who are happy to share their experience with you, the DOs and DON'Ts, what to expect in preparation of your voyage, and more!

Study Abroad Peer Advisors



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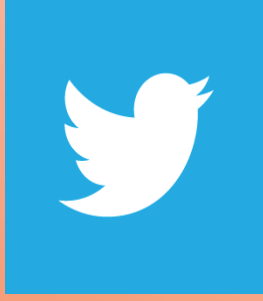
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Feature

THIS WEEK IN GREEK

Think Pink: Sigma Delta Phi Fundraises for Susan G. Komen Foundation



Sisters of Sigma Delta Phi held their annual date auction fundraiser to raise money for breast cancer research.

Allison Faccenda | The Montclarion

Allison Faccenda
Staff Writer

As the month of October draws to a close, the Sigma Delta Phi sorority’s several months of planning have come to fruition with their annual Sigma Date Auction.

October, also known as Breast Cancer Awareness Month, is the perfect time of the year for the sorority to host their highly-anticipated event, which has been occurring annually for almost a decade.

All proceeds from the event go to the organization’s philanthropy, Susan G. Komen Foundation, a foundation that gives proceeds towards breast cancer awareness and research, issuing research grants to various institutes in the hopes of one day finding a cure for breast cancer.

Breast cancer comes in various forms, from invasive to non-invasive, which then in turn affect the type of treatment necessary for patients living with the disease. According to the Susan G. Komen website, “Between 50 and 75 percent of breast cancers begin in the milk ducts, about 10 to 15 percent

begin in the lobules and a few begin in other breast tissues.”

Research for the disease, which can be found in men and women, receives funding from various events such as walks, which Sigma Delta Phi participates in each year.

This year alone, according to the Susan G. Komen website, “it is estimated that there will be 231,840 new cases of invasive breast cancer among U.S. women.”

“It was so exciting once we were able to start having the date auction on the seventh floor of University Hall,” said the sorority’s president Ariana Locascio. “When we first started, we were raising in the hundreds and now we are raising in the thousands.”

During last year’s Sigma Date Auction, there were around 60 participants being auctioned off. This year, there were roughly 80 participants.

Just this past year, the sorority raised \$3,500 for the foundation and were hoping to exceed this amount. Sigma successfully raised \$3,561. The first bid of the night started at \$170.

Participants ranged from Greek Life members to non-

Greeks, giving a wide variety of different types of people to be auctioned off for dates. In the past, someone had been auctioned off for \$200 alone.

“This year, this cause was near and dear to our hearts, [particularly] because one of our alumni had recently been diagnosed with breast cancer and she came to speak this year at the auction,” said Locascio.

All participants in the auction started with a minimum bid of five dollars and the bids rose in price from there. Once participants were auctioned off, they greeted their donors with a flower and the possibility for a potential date.

The event, planned by the chapter’s vice president and sisters, was one of the largest auctions to date. Between raffle baskets, admission and bracelet sales, the sorority was successful in surpassing their earnings from last year and hosted an entertaining and educational event.



Ariana Locascio | The Montclarion



Allison Faccenda | The Montclarion

Breaking Down a Food Label

Kimberly Asman
Staff Writer

We know we should be watching what we eat and what our food is made of, but actually doing so is easier said than done. A food label with all of the nutrition information of an item usually has everything you need to know to make an educated decision about what to eat, but only if you know what you are looking at. Although a lot of nutrients are listed, if you break down a food label and look at it piece by piece, it can be a lot less overwhelming and more helpful. Knowing a few key pieces to look for can make analyzing a food more effective and faster.

Starting at the top of the food label, be sure to take note of “Servings Per Container.” This can reveal a lot about an item and can make big differences in nutrition. For example, one candy bar generally has more than one serving per container. If you eat the entire bar, you are getting at least twice of every-

thing listed. If an item has two servings and you want to determine the nutrition of the entire item, you would simply multiply everything by two. This is important to look for in any food item.

Calories, while not the only important thing listed, can tell you a lot about a food. Be sure to take into considering the servings per container to determine how many calories you are actually going to get. Calories may become important to watch in something that you are perfectly aware is unhealthy, so you only want to indulge in a small amount of it.

Before looking at overall fat, take a closer look at the breakdown of kinds of fat first. If something is really high in saturated or trans fat, that is something that also may be an indulgent food that you only want to have a small amount of. If a food is high in mono- or poly-unsaturated fats, such as

nuts or nut butter, the overall amount of fat becomes less important. Although the overall amount will still be high, that is okay in something that provides healthy fats.

Moving down the label, sodium might be your next nutrient to watch, especially in processed foods. This includes any kind of pre-made snack such as crackers or chips and frozen foods such as pre-made meals. A general rule of thumb is the less sodium, the better. This is one nutrient where looking at the “% Daily Value” may be helpful. Although these daily value percentages do not apply to everyone’s dietary needs, they can give you a good estimate of how much of your daily amount of sodium is in any given product. If you are having something as part of your meal, such as soup, then a sodium level around 30 percent of your daily value would make sense. If it is just a snack and it has

over 10 percent of your daily value, eating that food may be something to reconsider.

Total carbohydrates may be important in some cases, but often looking at the items below it — dietary fiber and sugar — for relevant information can tell you more essential information about a food. Carbohydrates are the macronutrient most of our calories should come from.

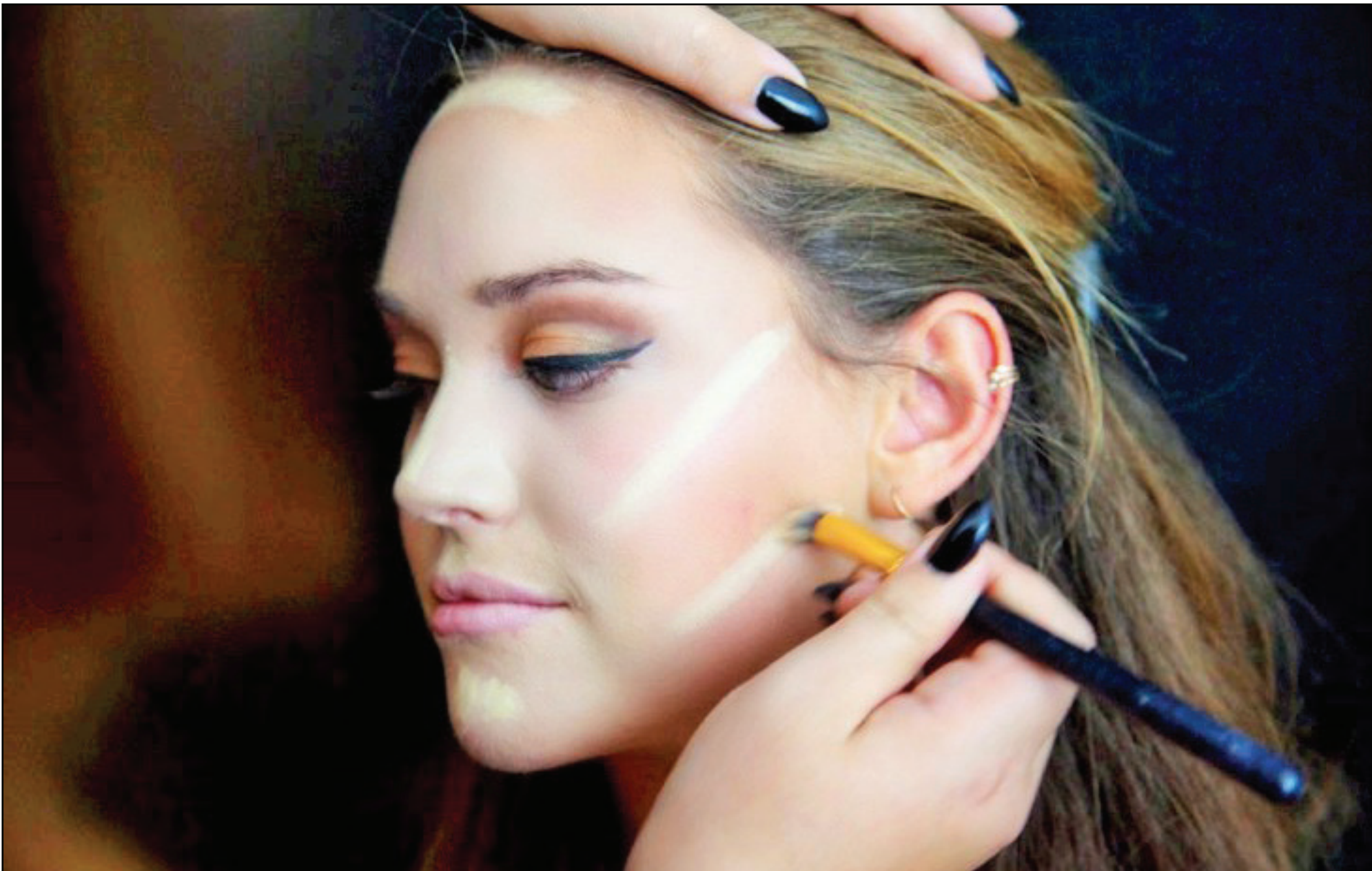
Protein is another nutrient that will keep you full and you should try to incorporate some protein in every meal or snack. If you are following a normal food plan and are not trying to change amounts of macronutrients, try to have meals with at least fifteen grams of protein each and include around five grams in any snacks.

Vitamins and minerals listed below the big nutrients are always a good thing. The only time you need to really pay attention to high numbers in this area is when it comes to supple-

ments, which tend to have way more than you need. Use the percentage listed by each nutrient to get about 100 percent of each vitamin and mineral per day. There is no need to have much more than this, as it will either not be digested or could be potentially harmful in really high amounts.

Different foods require attention to different parts of the food label and knowing how to break food labels down can make decisions at the grocery store a lot easier. If you are sick of reading food labels, go for fruits and vegetables. They don’t tend to have food labels because they don’t need to, as you can be sure that a fruit or vegetable will have lots of good things for you.

‘1908’ Beauty Rep Kicks Off Fall Issue



Nicole Pigott preparing her model, Stephanie Certrulo, for the Montclair Fashion Night Out video promo.

Photo courtesy of Chris Veith

Angela Romano
Contributing Writer

Montclair State University’s emerging fashion magazine, *1908*, will launch its fall issue, “American Pioneer,” this Thursday Oct. 22 with a Gatsby-themed party and a red carpet to show off attendees’ glamorous looks.

There will be a DJ, food, mocktails, free make-up, raffles and a meet-the-team panel in the Student Center Ballrooms A and B from 7 to 9 p.m. Also,

the print edition of the fall issue will be on sale for only \$1.

The magazine has a growing on-campus following as well as social media reach that extends beyond the university. Followers range from the Montclair area to California and even other countries. Their social media handle @1908mag appears on a number of platforms and has acquired 505 likes on Facebook, 134 Twitter followers and 875 followers in Instagram.

“This launch party will definitely be bigger, classier and a

lot more fun than last year’s,” says Allyssa Jade Acevedo, the magazine’s editor-in-chief. “*1908* has improved so much from last year and we are really proud of our work. That is why this party is going to be much better and a complete celebration of our work. It’s time to celebrate in style.”

1908 magazine was founded by Deanna Massa in the fall of 2014. *1908*, which was named for the year the school opened, provides an outlet for artistic students to express their tal-

ents and strives to showcase the skills of the editorial, fashion, beauty, photography and creative writing communities on campus.

Their meetings are on campus, but their studio is located in Montclair. The magazine publishes in print and online bi-yearly in the fall and spring.

Now that Massa has graduated, there is a new team in place. Apart from Acevedo, other members on the team include Stephanie Cetrulo and Danielle Pransky as Video Production

Directors, Erna Nalic as Fashion Director, Kendall Picone as Art Director, Sadiq Trusty as Beauty Director, Kevin Brice as Creative Director and Nicole Pigott as a make-up artist.

Acevedo started her fashion career at a young age, waiting for her monthly subscription to *Teen Vogue* to come in the mail. “I would read every issue from cover to cover and I discovered my passion,” she said. She runs the magazine by handling all the creative decisions and overseeing what is happening.



Photos Courtesy of 1908 Magazine



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Sweater Weather Hits Montclair State

Jessica Mahmoud
Staff Writer



Dress and cardigan: Forever 21
Scarf: Five Below
Boots: Payless
Sunglasses: Ray-Bans

When it is mid-October, Mother Nature blesses us with some beautiful days where tights can be skipped. Instead, opt for knee high boots to keep your legs warm. A great way to reuse those summer dresses are with another fall essential - scarves. Throw on a cardigan and you're good to go.

Dress and hat: Forever 21
Choker: Claire's
Necklace: Icing
Boots: Steve Madden

Here's another outfit for one of those beautiful days. Use a dress as a statement piece and keep your other pieces simple. This look is great because it keeps with a black-and-white theme. The white is the statement piece and the choker, hat and boots are all simpler black accessories. Try this tactic with other outfits, even just jeans and a top.



Shirt: Express
Cardigan: H&M
Pants and belt: Cotton On
Shoes: Call It Spring

Another alternative to sweaters is cardigans. With fall fashion comes plenty of fuzzy printed ones or just neutral tones. These are great to throw over any top or dress to stay warm in the breeze when walking across campus. Pair it with jeans for a quick fix and you're out the door.



Top: African Ancient
Pants: Against All Odds
Boots: Dr. Martens

A great fashion inspiration is using pieces from other countries or homemade ones. These can be found at specialty shops or thrift stores. Using one-of-a-kind article of clothing as a statement piece makes the rest of the outfit easy. Just pair it with a pair of jeans or leggings. Alternatively, if your statement piece is a fun pair of pants, opt for a neutral top, like a white or black sweater.



Sweater and necklace: Forever 21
Jeans: Aéropostle
Shoes: Charlotte Russe

Fashion is all about self expression, so it's always fine to break the rules. If you have white pants and you love them, wear them after Labor Day. Distressed bottoms look great with chunky knit sweaters, especially open knit ones. Try a fun colored one or go for a black and white look. Finish the look off with cute booties.



Dress and cardigan: Forever 21
Tights: H&M
Coat: thrifted
Boots: JCPenney

As you switch your closet from summer to winter, be sure to leave out some dresses. In addition to the sweater of sweater weather, dresses can be included in many ways. A dress can be a great way to layer over a cardigan and under a heavy coat. This can be done with a heavy wool coat or even just a leather jacket. Try sticking with darker colors for more of a fall look. Add tights and finish the look off with boots.

“MENTAL ILLNESS IS REAL. RECOVERY IS POSSIBLE”

MHA

CLIPPED WINGS THEY DO FLY

USMAN SIARIF ~ JD WILLIAMS
BILL DUKE ~ BILL COBBS ~ FRANKIE FAISON
CHICO DEBARGE ~ LORETTA HOLLOWAY
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CLIPPED WINGS, THEY DO FLY is a feature-length, suspense movie that is loosely based on the novel of the same name by William Michael Barbee. The movie highlights the life of the lead character, “Billy Ray Michaels.” Billy Ray suffers from Multiple Personality Disorder, compounded with Schizophrenia, and finds himself on trial for murder, a crime which he does not remember committing. Billy Ray is entangled in a world of confusion which, unbeknownst to him, he himself created.

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<p>TUTOR / CAREGIVER, MONTCLAIR After school tutoring / care (1st-3rd graders) needed in Montclair, NJ. Mon-Fri approx. 2-6:00 p.m. starting in September. Graduate student in Education preferred. Some driving necessary. Email: NRockefeller@propact1.com.</p> <p>\$14-20.00/HR, NOW HIRING ATHLETIC COACHES Teddy Tennis (www.teddytennis.com) is hiring coaches who have a strong passion for working with children 2.5 to 6 years old. Positions are for part-time coaches with growth opportunities for the highest performers. Athletic ability, tennis experience, and background in child development are a plus, but not required. Reliability is a must. Hiring in Morris, Union, Essex, and Somerset Counties. Email Jeff at: jeff.b@teddytennis.com or call (908) 405-1994.</p> <p>AFTER SCHOOL SITTER IN UPPER MONTCLAIR Looking for an outgoing, responsible person for after-school care of our 11 year-old daughter & 15 year-old son. Safe driver, light homework help, & serve dinner. 20 hrs/week. Starts Sept. 8. Email: evancutler@gmail.com or call/text: (917) 583-4294.</p> <p>P/T BABYSITTER, MONTCLAIR Seeking a part-time babysitter on Tuesdays from 4-7:00 p.m. for my two kids, a 5 year-old girl & 8 year-old boy. Must have your own car & clean driving record. Major responsibilities include school pick-up and driving to and from activities. Email:Eidoko@gmail.com or call/text: 862-596-5906.</p> <p>\$15.00/HR,AFTER-SCHOOLSITTER, 20 HRS/WEEK, VERONA Seeking a friendly, self-motivated, and very reliable after-school sitter for 2 children, 1st & 4th grades. 4-8:00 p.m. Mon-Fri. Must have a car to pick up & drive to activities. Some homework help, serve dinner, light cleaning \$15.00 per hour, 20 hours/week. Looking for someone to start immediately. Email: Alison.tedesco1316@gmail.com or call/text (732) 710-1565.</p> <p>\$15.00 HR, AFTER-SCHOOL SITTER, 20 HRS /WEEK, VERONA Seeking a reliable, friendly and self-motivated after-school sitter for 2 children, 5th & 7th grades. 3-7:00 p.m. Mon-Fri, beginning mid-late Sept. Must have a car for school pick-up & drive to activities. Some homework help, cook dinner, light cleaning. \$15.00 per hour, 20 Hours / week. Email: Veronica.Guide@gmail.com.</p> <p>SEEKING MSU GRAD STUDENT FOR P/T NANNY, SOUTH ORANGE Seeking warm, energetic, reliable driving babysitter for kids (ages 5 & 8) in S. Orange (25 hours per week. 2:30 - 7:30 p.m. Mon-Fri). Excellent references & clean driving record required. Email resume/ experience to: Southorangesitter123@gmail.com.</p> <p>15.00 / HR, MORNING & AFTER-SCHOOL BABYSITTER, MONTCLAIR Seeking babysitter for our 2 kids ages 7 & 9 before and after school hours 7-9:15 am and 3:15-7 pm Mon-Thursday (with an occasional late night & some Fridays). Need homework help, dinner and driving to activities around Montclair & Clifton. Our kids enjoy playing outside and drawing, and our daughter loves gymnastics. We have a sweet, energetic dog that will need walks and feeding. Email: lisa@lisaclearydesign.com</p> <p>\$15.00 / HR, CAREGIVER, FAIR LAWN Caring student sought for 21 year old autistic male in Fair Lawn with cheerful nature. Transportation required. Familiarity with autism a plus. Hours: 3 pm to 6:30 pm Weds. & Fri and / or 6:45 am to 8:00 am. Contact: Robin at (917) 685-4101.</p>	<p>LIMITED HOURS P/T BABYSITTER IN GLEN RIDGE Looking for a kind, reliable part-time babysitter to care for a delightful 3-year old girl. Responsibilities include pick up from nursery school at 5:30 p.m. (5 mins on foot), feeding, and bathing before mother comes home no later than 7 p.m. 3-4 days a week. No special needs or allergies. CPR required. Possible assistance every 2 weeks with transporting daughter on NJT train to NYC to see father. Please contact madeleine_viljoen@yahoo.com or text (919) 225-1552.</p> <p>AFTERNOON SITTER IN LIVINGSTON Seeking reliable driving babysitter for two young girls starting September 2015. Hours 2-5:30 p.m. Must hold valid drivers' license and pick up children in your vehicle. Email resume/experience to Livingstonfamily2013@gmail.com.</p> <p>\$20.00 / HOURS BABYSITTER IN VERONA Mon-Thurs 3-7:00 p.m. (flexible) with occasional school pick-up. One fun 8-year old with cerebral palsy and one active, typically-developing 4 yr-old. We'll train on the special needs, but any nursing courses or PT/OT experience welcome. Email Brenda at bshaughnessy@gmail.com or call/text (917) 232-6070.</p> <p>\$18-20.00/ HOUR BABYSITTER IN MONTCLAIR Looking for a warm, loving, creative & responsible person for after-school care of our 11 & 12 year old girls. Safe driver, enjoys prepping healthy meals, homework help, & our adorable Cockapoo. 2-7:00 p.m. Mon-Fri. w/ flexible day off. Mid-August thru indefinitely. Email Amyfriedman100@gmail.com or call/text (917) 331-8439.</p> <p>\$20.00 / HOUR, AFTER-SCHOOL SITTER IN VERONA Seeking a responsible, fun & caring after-school sitter for two 7 year-old girls in Verona NJ. Mon, Tues, & Thurs 2:45-5:30 p.m. Must have experience & references. \$20.00 /hour. Call Laura: (973) 495-8599.</p> <p>DRIVER ASSISTANCE NEEDED, WESTFIELD Assistance needed beginning September to transport a student from the Westfield area to MSU Monday through Friday. Has to be at school by 9 a.m. If interested contact: tchiododds@aol.com.</p> <p>JEWISH TEEN PROGRAM LEADER IN MONTCLAIR Bnai Keshet, Montclair, seeks a leader for our developing Jewish Teen Program, to begin immediately. Contact RabbiAriann@bnaikeshet.org for more information.</p> <p>P/T NANNY, POMPTON PLAINS P/T Nanny 3-6:30 p.m. Min. of 3 days per week (prefer 5) for 2 elementary age children in Pompton Plains. Requires homework help, transportation to extracurricular activities, light housework and cooking. Please call Allie (973) 476-5892.</p> <p>AFTER-SCHOOL SITTER \$15.00 / HR, MONTCLAIR Recently moved to Montclair family seeking responsible & fun after-school caregiver for active 10 year old son, 3 to 5 days a week. Responsibilities include taking off bus or picking up at school & shuffling to and from activities, homework help, playing sports in backyard and very light meal prep. Must have own car with clean driving record, non-smoker and be comfortable with small dog. 10 to 15 hours/week. \$15 per hour. Email: Psolly08@gmail.com or text (917) 952-6426.</p> <p>15.00 / HR, BABYSITTER FOR 2 SMALL CHILDREN, UPPER MONTCLAIR Seeking a reliable, patient, & engaging babysitter to care for my 4 year-old son & 2 year-old daughter on the occasional date night or after-school. May build to twice a week schedule. Education Major a plus. Please call Jamie at (305) 607-7052 or Email: Jamielyn-smith@ME.com</p> <p>\$15.00 / HR, MORNING & AFTER-SCHOOL SIT-TER, LIVINGSTON Seeking reliable babysitter for our 2 well-behaved kids, ages 6 & 3, Mondays & Thursdays 7:00 - 8:30 am & 2:30-6:00 pm. Responsibilities include pick up from school, homework help, supervision of snack / lunch preparation and playing. Must have car and good driving record. Email: Lina_Patel706@Yahoo.com.</p>	<p>AFTER SCHOOL HELP, LINCOLN PARK Looking for an active, responsible person for after school-pick up & transport to gymnastics for our 12 year-old daughter. Safe driver, light homework help & comfortable with pets. 16-20 hrs / week. Email cathnasch@msn.com or call / text (201) 248-6166.</p> <p>AFTER SCHOOL SITTER, GLEN RIDGE Looking for a friendly, responsible, reliable After-School Sitter for our 11 year-old daughter. 3-6 p.m. Tu-Fr. \$12 / hr Homework help, driving to / from local activities & playdates. Start date ASAP. Email: gsanchez303@yahoo.com or call / text: (201) 988-3765.</p> <p>P/T AFTER-SCHOOL DRIVING BABYSITTER, UPPER MONTCLAIR Seeking warm, energetic, reliable driving babysitter for kids 5 & 8 in Upper Montclair (16 hours per week. 2 p.m.-6 p.m. Mon-Thur). Excellent references and clean driving record required. Email dogoodwork2@yahoo.com with resume/experience.</p> <p>\$15.00 / HR, OCCASIONAL BABYSITTER, MONTCLAIR Seeking warm, kind, responsible person to care for my 7 year-old son on the occasional date night or after-school. May build to twice a week schedule. Special Education major and / or experience with Special Needs a plus. \$12- \$15.00 / hr. depending on experience. Please call: (347) 432-4160 or Email: Ryn_a@Hotmail.com.</p> <p>AFTER SCHOOL SITTER, GLEN RIDGE \$15.00/HR Seeking a reliable, kind, responsible sitter for after school at least three days per week. We are flexible with start times (between 3:00 and 4:00 p.m.) and days. 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Please call Alex (973) 951-6854 or Email: Alexandradaste@hotmail.com.</p> <p>\$30-\$40.00 / HR, DJ / MC MOBILE ENTERTAINMENT CO., BERGEN COUNTY Triple Platinum DJ Entertainment (www.3platinum.com) is looking to hire outgoing MCs / DJs. Must be comfortable speaking into a microphone in front of large groups of people. We are more interested in an MC... the DJ part is easy. We will train prospective entertainers & supply all equipment . Having your own car is a must & living near Bergen County is important, as most of our events are in Bergen Co. and surrounding areas. Please call Anthony for more information & possible interview at (800) 596-4772.</p> <p>18.00 / HR, AFTER-SCHOOL BABYSITTER, MONTCLAIR Seeking reliable babysitter for our 2 kids, ages 6 & 10 Mon - Fri 3:00 pm - 4:30. Responsibilities include bus stop pick-up, homework help, supervision of snack / lunch preparation, and playing. Walking distance from Montclair State University. 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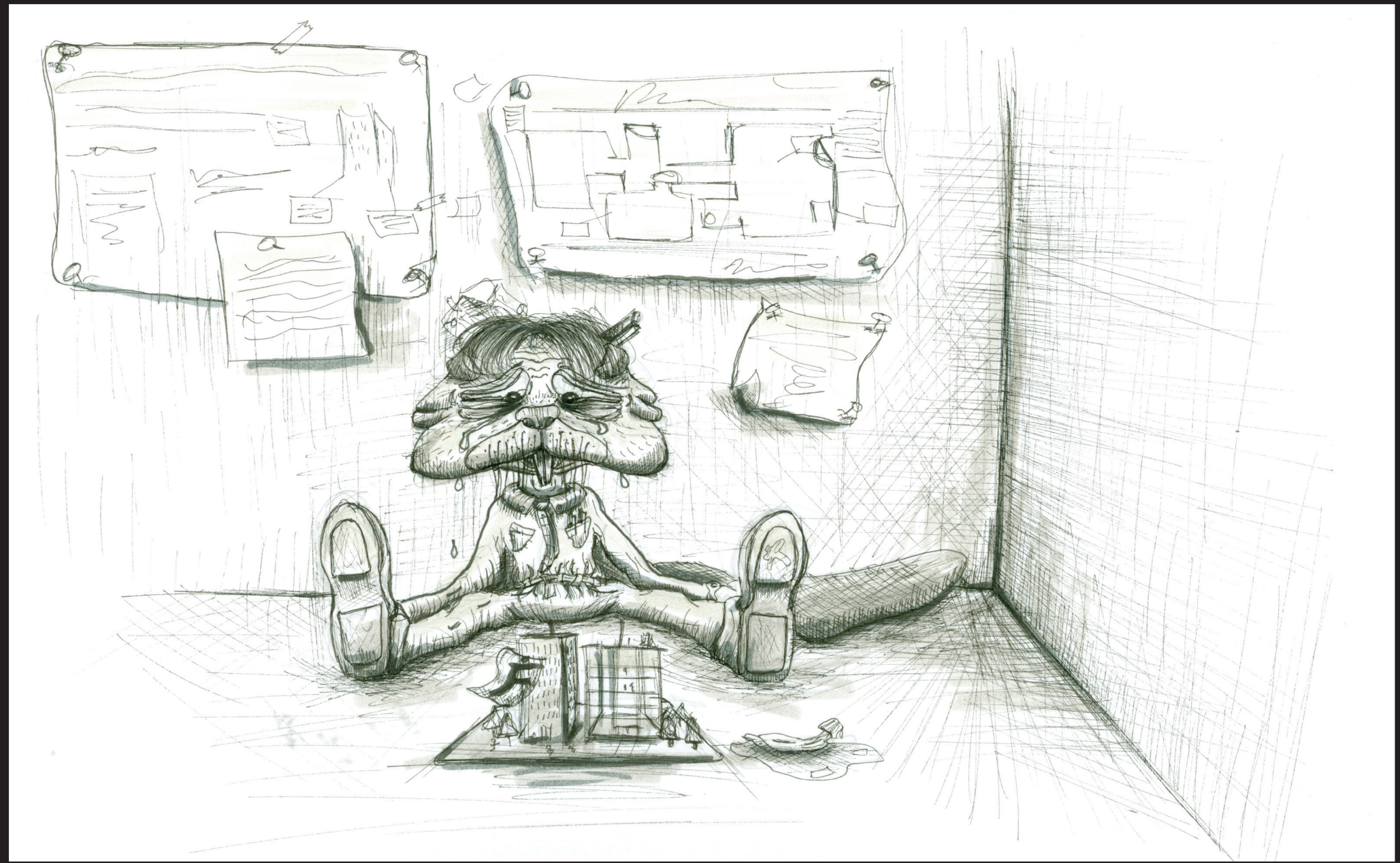
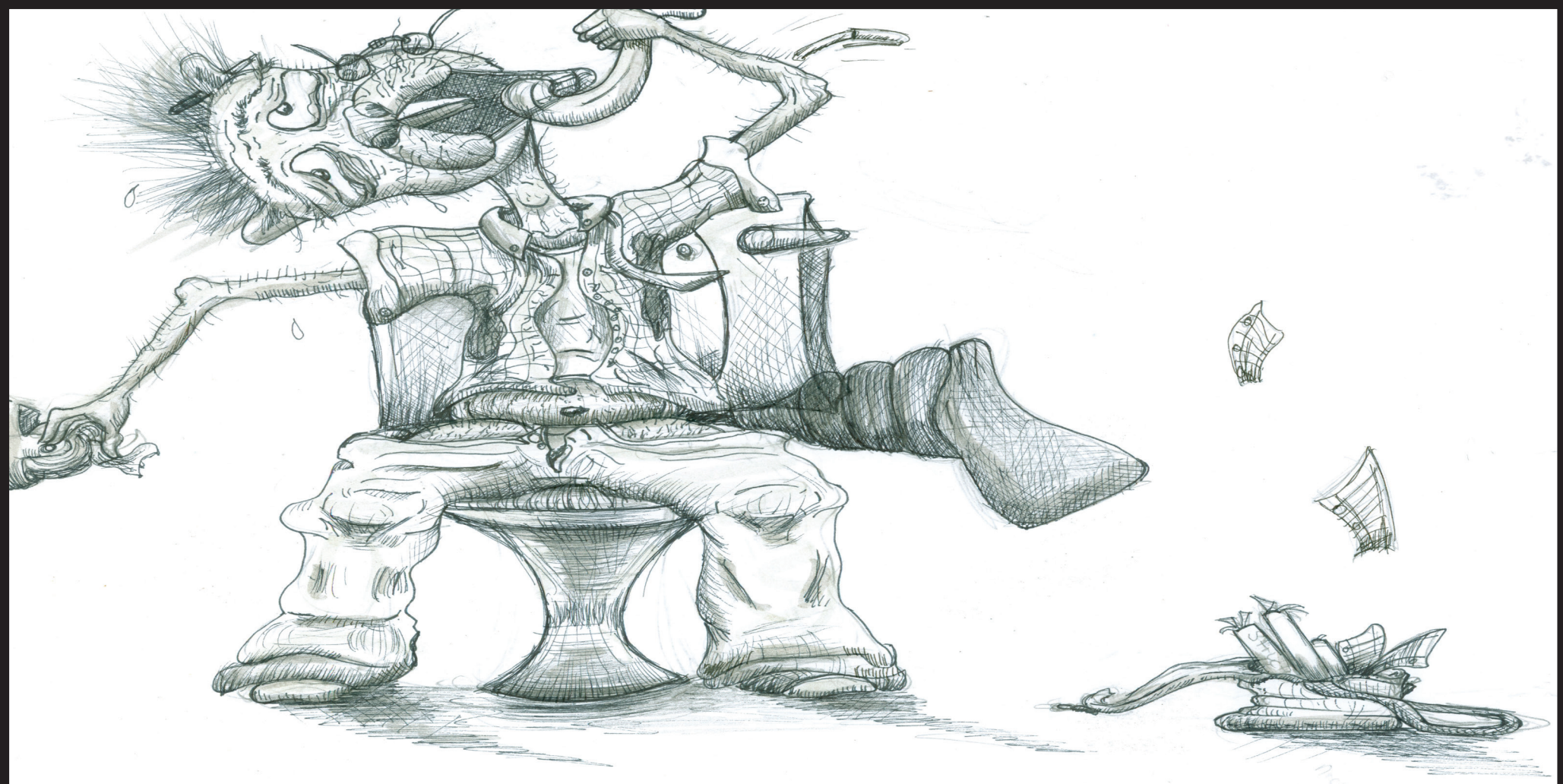
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Mid-Semester Blues by Catarina Rodrigues



Opinion

Becoming a Survivor



Melisa Vallovera | The Montclarion

According to the Rape, Abuse and Incest National Network, “There is an average of 293,066 victims (age 12 or older) of rape and sexual assault each year [in the United States].” However, just because these people are deemed victims of sexual violence by the legal system does not mean they are required to take action through the legal system.

In order to break the cycle of fear and hatred that people have faced in the past, many of today’s sexual violence victims have chosen to speak out about what they have gone through. Many people have found their own unique way to do so, which major news sources have recently given attention to.

One of the most notable survivors of sexual assault who stepped forward was Emma Sulkowicz, the Columbia University student who carried around a mattress as part of her performance art piece Carry that Weight when her alleged rapist was not expelled from the university.

Other survivors have told their stories to news media, like the 35 women who accused Bill Cosby of sexual assault or rape. Even the Montclair State University student, whose alleged attacker was recently arrested, originally commented about her situation via social media.

By speaking out, these women have refused to present themselves as victims. They

have identified themselves as survivors of sexual violence. By coming forward and reporting the incident to the authorities, survivors have allowed themselves to take back their power and seek justice through the legal system. They refuse to stay silent on rape or sexual assault.

Although it is extremely difficult to relive such a terrible moment and tell others about it, it is crucial to put an end to the cycle of victim blaming. In the past, victims have been encouraged to be ashamed of what happened to them and to stay quiet, but that is all changing.

By not submitting to the traditional role assigned by societal norms, survivors have been able to form communities of

mutual support and love. This allows individuals who may have experienced sexual violence to have a safe place where they do not feel judged.

These communities are not just beneficial for those who are within the group, but are also great tools to provide information and awareness to those who have not been affected by sexual violence. These survivor communities have been able to support programs that help to show victims that they are not alone and that they are stronger than those who choose to harm them.

Activities like the Amber Rose Slut Walk draw large crowds of survivors and allow them to take a stand against sexual vio-

lence in this country. By coming out to support causes like this, survivors prove that numbers are on their side. Also, events of such a large scale help to spread awareness and understanding across the nation.

Survivors are creating a wave of change in the United States by simply taking a stand and talking about their experience as survivors of sexual violence. Survivors are raising a new generation of people who know that being a victim does not define one’s existence. They are raising awareness nationally and teaching others how to be a survivor, not a victim.



Thumbs Up

Star Wars VII: The Force Awakens trailer

New York Mets wins

Back to the Future Day

Thumbs Down



#BoycottStarWars online campaign

No Speaker of the House

CNN deleted Bernie Sanders’ poll results



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Question of the Week:

How old is too old to go trick or treating?
What will you be for Halloween this year?

“I’m going to go trick or treating this year. I want candy. Just [don’t go out] when you are elderly and wrinkled. I’m going to create a unique outfit.”

- Caitlyn Potter
Junior,
Food and Nutrition

“I think 13 is too old. I’m going to be a goddess for Halloween.”

- Brittany Camacho
Freshman,
Undeclared

“15 is too old. My friends and I are going to be the cast of *Sons of Anarchy*.”

- Amanda Maldonado
Sophomore,
Business and Hotel
Management

“I don’t believe there is an age limit. I’m going to be Jasmine from *Aladdin*.”

- Fatima Sajjad
Freshman,
Undeclared

Presidential Debates Need Major Restructuring

Time is not on the side of some presidential hopefuls during debates



CHRISTINE GIANAKIS
COLUMNIST

The busiest political hiring season of the year is underway. Following the third presidential debate last week, Democrats and Republicans are working hard to scout for their next recruit.

In the form of debates, both parties are using the group interview system to weed through the 21 presidential applicants in an attempt to streamline and accelerate the hiring process. While these debates are meant to give voters the chance to learn more about the candidates, the current structure has

been severely crippled by the fact that moderators have withheld one thing from those running: their voice.

The rules of the past three debates have closely mirrored each other. Candidates are allowed to speak only when asked a direct question, when giving a rebuttal to their answer or when another candidate references them in a statement. In theory, this provides all candidates with equal speaking time, but the past three debates have shown that this model only helps secure the lead for front-runners and continues to keep lesser-known candidates in the shadows.

NPR broke down how many minutes each candidate was given during the debates and it is no surprise that Donald

Trump received the most airtime out of all of the GOP candidates.

In the second debate, he had more than double the amount of time Scott Walker received, with 18 minutes and 47 seconds over Walker's eight minutes and 29 seconds. Moderators cannot blame time discrepancies between candidates on the fact that there are too many people on stage to regulate speaking times. Even with only five people participating in the Democratic debate, Hillary Clinton spoke for 30 minutes and 25 seconds, which was approximately three times longer than the nine minutes and five seconds Lincoln Chafee was given to make his points.

Both parties are looking to pick one star player, their MVP,

their captain. A candidate, who serves as their ambassador to the public, stands front and center for all to see, regardless of all the good and the bad that occurs. But, so far, the hiring managers for the entire country, the debate moderators, have failed to give voters the information they need to make educated decisions on which candidate they should elect as their party leader.

While there may be too many candidates in the race, if they are invited to participate in a debate, then they should have the opportunity to do just that — debate. The current structure resembles that of applicants being called in for a group interview, sitting beside their competition for two hours patiently, listening to their skills and qual-

ifications, and then finally being given a chance to talk only to answer the dreaded "what are your biggest weaknesses" question.

This style of debate is counterproductive and not helpful to the American voters, who are looking to learn as much as they can about their future leader.

Moderators are asking well-crafted questions and narrowing in on the topics that matter most to Americans. They just need to make sure that they are doing this for every candidate and not just those leading in the polls.

Christine Gianakis, a Political Science and Communications major, is in her second year as a columnist for The Montclarion.

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OPINION

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Fantasy Sports in a Game For Their Future

Top sites under fire after employee's controversial win



NICHOLAS DA SILVA
COLUMNIST

Are fantasy sports sites a veiled form of online gambling and, if so, should action be taken against them? These questions have been debated since it was officially declared by the Unlawful Internet Gambling Enforcement Act of 2006 that online fantasy sports were not formally considered online gambling, but were instead viewed as a game of skill.

This debate has taken new life since it was revealed earlier this month that an employee of DraftKings, a fantasy sports site, won \$350,000 in a weekly NFL contest on rival sports site FanDuel.

The controversy stems from whether the DraftKings employee possibly used the early release of lineup information from his own site to unfairly win the competition on FanDuel. DraftKings has defended themselves by claiming the whole situation was an accident in a statement released by a spokeswoman for DraftKings. The idea of their employee conducting himself in an illegal manner was vehemently denied.

"It is entirely predictable

that the government would follow up on the misleading reports about our industry," the spokeswoman for DraftKings said. "We have no knowledge of the specifics of any federal investigation, but strongly disagree with any notion that our company has engaged in any illegal activities."

Both DraftKings and FanDuel argued that the employee who won the \$350,000 did not benefit from having access to the leaked data. Each company has also launched their own formal investigations because of the accusations.

In spite of the companies' efforts at damage control, the future of online fantasy sports is now uncertain. On Oct. 14, *The New York Times* reported that the U.S. Justice Department and the Federal Bureau of Investigation have started their own investigations into the manner in which daily fantasy sports sites conduct business and as to whether or not these organizations have violated any federal laws.

Since DraftKings is based in Boston, Mass., agents from the F.B.I.'s Boston office have been contacting participants of DraftKings to ask them about their experiences with the sports site. These agents are also looking into whether or not players from states where online sports sites are prohibited were al-

lowed to participate in the online competitions.

On Thurs., Oct. 15, the Nevada Gaming Control Board made a ruling which declared online fantasy sports as a form of "sports betting." As a result, both DraftKings and FanDuel blocked residents in Nevada from participating in their competitions. Nevada is now the sixth state in the U.S. where online sports sites are officially illegal. Now, in order for people in the state of Nevada to participate in DraftKings or FanDuel, the websites have to be licensed by the state and legally classified as sports gambling companies.

Both sites are fighting to get the decision overruled and FanDuel has expressed their disappointment in the Board's ruling.

"This decision stymies innovation and ignores the fact that fantasy sports is a skill-based entertainment product loved and played by millions of sports fans," said FanDuel.

Even if these companies fight the ruling, the situation has to make people wonder if online sports sites are just another way of gambling. "Sports betting" is defined as the act of predicting sports results and placing a wager on the outcome. Depending on whether or not you are correct in your prediction, you obtain or "win" money.

On DraftKings and FanDuel,

as well as other sports betting sites, fans choose a virtual team made up of real players and place bets on whether or not their fantasy team will win. The winner is determined by the players' real-world statistics on the field.

It may require some skill to play the game, but it is still a game where the outcome is determined by chance. Hopefully, this whole controversy will cause government officials to reevaluate the notion that daily sports fantasy sites should be exempt from the rules of the Unlawful Internet Gambling Enforcement Act of 2006.

Gambling is a detrimental aspect of modern society that causes people to become addicted to the point where they constantly throw away their money. Some people spend so much money on gambling that it ends up putting them in debt and can even result in their families being evicted from their

homes.

Some argue that people should have the freedom to gamble if they want to, but why would you risk losing money you need for the sake of earning some easy profit? Whether you are playing slots at a casino or playing on an online sports site, putting your money on the line in a game of chance is gambling and people should be persuaded against partaking in it.

In our struggling economy, people need to realize that gambling does not benefit them as much as it does for the maestros of the gambling organizations. If the controversy and subsequent action taken against online sports sites results in a major hit in the gambling world, it may have been worth it that someone decided to take a major gamble.

Nicholas Da Silva, a Journalism major, is in his second year as a columnist for The Montclarion.

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Peak Performances

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Beach House Strikes Back

Tiffany Saez
Production Editor

Though it has only been two months since they released their fifth studio album, *Depression Cherry*, the Baltimore dream pop duo Beach House has just come out with its follow-up, *Thank Your Lucky Stars*, their sixth studio album and second disc of 2015. Considering the fact that the two albums were released within the same year, recorded simultaneously and are each composed of nine tracks, one cannot help but compare them both.

Notwithstanding vocalist Victoria Legrand’s insistence that you not compare *Depression Cherry* and *Thank Your Lucky Stars*, one will find that the varying composition and instrumentals of both albums highlight the duo’s ongoing struggle to maintain their signature hypnotic sound as they reinvent them-

selves at the same time.

In what is considered a “return to simplicity” by Legrand, *Thank Your Lucky Stars* is definitely a continuation of the stripped down, back-to-basics feel that *Depression Cherry* was meant to propel earlier this year, especially when compared to 2011’s more rambunctious *Bloom*. That is to say that *Thank Your Lucky Stars* does not feature the energetic drums of *Bloom*, nor does it feature the choral, church-like elements of *Depression Cherry*.

The slow-paced, dream-like elements prevalent in tracks like “Common Girl” and “The Traveller” bring to mind the duo’s earlier aesthetic. The slow and lethargic ambience of “One Thing” makes it the kind of song that one would listen to on a long drive home as the heavy clouds swallow more of the sky. Ironi-

cally, however, “One Thing” was performed on *The Late Show With Stephen Colbert* earlier this month.

Even though all of the songs on *Thank Your Lucky Stars* sound rather gloomy, they certainly differ from the kind of gloominess that was apparent in *Depression Cherry*. The exception is “She’s So Lovely,” which sounds as though it could be featured on *Depression Cherry*, given its long-winding organs and melancholic vocals.

When it comes to reviewing new releases from artists, I have a habit of listening to any new material seven times before I can fully determine whether I like or dislike it. After having listened to *Thank Your Lucky Stars* for the first time, I must admit that I did not like the album because it was too mellow

and failed to deliver any memorable tracks. Six repeats later, I found myself appreciating *Thank Your Lucky Stars*, though not as much as its predecessor, mainly because it sounds like a progression of the same sleep-inducing sound.

Even so, releasing two discs within the same year is never an easy task, yet Beach House managed to succeed without compromising the quality of their music. Rather than compiling all of the tracks of *Depression Cherry* and *Thank Your Lucky Stars* into a single disc, Beach House kept the consistency of their new tracks by appropriating it over two discs in order to prove to fans and critics that they are capable of both staying within their origins and experimenting with a mélange of instrumentals and melodies.

Shedding Some Light on Peak Performances

Rosemarie Salvatore
Contributing Writer



Rebecca Falkenberg, Kathryn Guthrie and Gabrielle Stravelli performing “Selling It.” Photo courtesy of Gennadi Novash

Have you ever thought about what life was like before photography was invented? For most of us, the ability to take photos, snapshots and selfies is taken for granted. *Rooms of Light: The Life of Photographs* gives the audience a rare chance to reflect, in new ways, on something that is a part of our everyday lives.

“For centuries, fleeting moments could only be retained in our memories.” This quote, from a Peak Performances flyer, caught my attention and inspired me to reflect on what my life would be like without being able to capture a vacation memory, look back on my childhood years or, even better, remember a moment I was able to meet a celebrity, long before I walked into the theater last Thursday night to see the advertised program, *Rooms of Light*.

Rooms of Light is not a Broadway-style show, but it’s not a concert either. It’s really somewhere in between the two, with performers acting out little vignettes of the song cycle. A “song cycle,” I recently learned, is any group of songs written specifically around one particular theme - in this case - photography. Fred Hersch, a renowned pianist, wrote the music and played on stage during the performance. He was accompanied by a small orchestra.

The lyrics were written by Mary Jo Salter, a well-known poet. I felt that it was very easy to tell that these songs were poems in the way that the performers presented them, sometimes talking a few words or lines before beginning to sing. However, one could also recognize the careful and insightful choosing of every word as the work of a talented poet.

On opening night, before the show, I attended

the Sneak Peak event Peak Performances offers several of these each semester in connection with the professional performances. These are opportunities to have some up-close and personal time with the artists. The one I attended was a moderated talk in which Ms. Salter discussed everything from her career as a poet to her first meeting with Fred Hersch and how *Rooms of Light* came to be a collaborative effort between the two of them. She also read some of her other poems and I liked that they were easy to understand even though I was hearing them for the first time.

During the performance, each song/poem was acted out by the company. Each piece focused on a different aspect of photography.

One vignette was about how taking a family portrait 100 years ago was a major effort with the clumsy equipment they had back then. One of those family portraits could have been the only photo that future generations had of those people.

Another vignette was about the paparazzi and how a young starlet wants them to just go away and, then, is maybe half afraid that one day they will go away.

A piece of the song cycle was about the photos we see from outer space and the depths of the ocean - two places that most people will never visit themselves.

Another scene was about the way x-rays have changed our lives: the happiness of a sonogram and the horror of finding out you have cancer.

There was a vignette about a man looking through his wedding album after his wife passed

away.

A section of the cycle was about how we fret over the pictures that we post on social media - how we might cheat in online dating and create whole new personas for ourselves.

Another vignette was about photos we see in magazines, ads and how the “right” photo will sell us on a product or idea - sometimes even if we think we are above that sort of influence.

Finally, there was a nod to the famous photographers who have captured memorable moments in American history. Their work makes us all feel as though we were there to witness the moment together as a nation.

In her talk, Salter said that only a small fraction of photos taken are by professional artists. Therefore, only one piece in this 90 minute show was dedicated to them. However, I couldn’t help but think that everyone who takes a photo is perhaps hoping, in some small way, to create a piece of art, that one perfect shot, the one that will make you feel like a professional artist. I know that’s how it is for me.

By the time you read this, it will be too late to see *Rooms of Light*, but don’t let that stop you from experiencing a show at the Kasser Theater later this semester. The next two shows are both dance offerings that promise to be just as unique as *Rooms of Light*. They are Pat Graney Company’s *Girl Gods*, shown from Oct. 22-25, and Liz Gerring Dance Company’s *Horizon*, shown from Dec. 10-13.

‘Goosebumps’ Still Thrills

Julia Siegel
Staff Writer

It is safe to say that most of us college kids have read at least one *Goosebumps* book in our past. At the very least, I am sure everyone has heard of the young adult horror anthology series that finally made it to the silver screen this past weekend. Most of us probably remember being scared or a little freaked out by R.L. Stine’s novels, but do not expect the same from the film. Starring Jack Black as Stine, *Goosebumps* is a non-scary, PG adaptation of a new story. Keeping true to the originals, Stine penned the script which made the overall story very good.

The new *Goosebumps* story follows three teenagers and Stine frantically trying to stop their small town of Madison, Del. from being destroyed after the teens accidentally let Stine’s real-life monsters escape from the pages of his books. The monsters are led by Slappy, the punny ventriloquist dummy who is masterfully voiced by Black. Just like all the other *Goosebumps* stories, this one is full of twists and turns. Without spoiling everything, the story winds up having great twists in both the middle and end.

The only part of the story that I found to be confusing was the explanation as to how the monsters become real and escaped from the original manuscripts. The monsters apparently came to life one day after Stine wanted them to be real and typed their stories with a magical typewriter. This is a ridiculous, far-fetched plot point that even little kids will see through.

Even though I did not like the way the monsters were explained, I did like the manner in which they came to life. When the manuscripts were unlocked and opened, the words flew off the pages as giant splotches of ink that

converged to form the monsters. These CGI sequences were done very well because the ink first formed the frame of the monsters, then converted into fur, skin, etc. The exact opposite occurs when monsters are sucked back into the manuscripts. I thought this was clever animation. It was fun to watch and very creative.

The story was well-done and funny overall. I found the film to be very entertaining because the characters were very sarcastic.

Goosebumps is a great family comedy and only had a few parts that may make younger kids a little frightened. By keeping the film less scary, it appeals to a wider audience. Most of the favorite monsters from the books appear in the film, making it a conglomerate of all the original stories. For me, the film was a nostalgic look back at my childhood.

There were two scenes that really made the film stand out in terms of comedy. The first is towards the beginning, as Black goes off on a rant about acclaimed horror author Stephen King. He goes on a roughly five-minute spiel about how he is a much better author than King. The other humorous part comes at the end, when Stine makes a surprise blink-and-you-will-miss-it cameo. Keep a lookout for him in the school because it adds a nice last laugh.

The film kept a nice open ending just in case Sony Pictures wants to make a sequel. With a wildly successful book franchise and past television series, there is definitely potential for a *Goosebumps* sequel. Also, being the top-earning film this weekend does not hurt its sequel chances. I was surprised by how well done this movie was, so I would certainly go see a sequel. Sony’s gamble of a less scary adaptation truly paid off.



Photo courtesy of wikipedia.org

Grade:



‘Beasts of No Nation’: First Netflix Original Film

Bryan Schulz
Contributing Writer

Beasts of No Nation marks a historic time in film. Whether that is for better or worse, only time will tell. Instant streaming has been around for some time now, but *Beasts of No Nation* is a special type of beast because it is Netflix’s first original film. Instead of embracing this, all major theater chains opted to boycott the film, presumably digging their own graves. So, without having to make a one-time, overpriced transaction to see the movie and without having to leave the comfort of my room, I watched *Beasts of No Nation*.

The film chronicles the tragic journey of a young child, Agu, living in a nameless nation ravaged by war. When war comes to his neighborhood, his family tries to escape, but it’s too little too late and Agu is swept up in the chaos and recruited for war.

Beasts is extremely graphic and merciless in what it shows. Not only is Agu denied a choice in witnessing executions, but he is also forced to participate in them. Just as innocence and joy are bled dry from Agu, they are similarly deprived from the viewer while watching the film. The only difference between this and an exploitation film is that *Beasts* is not gratuitous for the sake of it. It shows a form of life that is very real for some people. *Beasts* is an emotional and visual assault and it’s not easy to take.

Idris Elba plays the Commandant, a soldier who not only fights the war, but enjoys it. He takes great pride in his unit and in his leadership and it’s frightening. Elba demonstrates masterful range without chewing the scenery. Credit is definitely due to the writing of this complex commander, but Elba makes his insanity plausible and not just a showpiece.

Cary Joji Fukunaga not only wrote and directed, but also shot the film and the cinematography is probably its strongest dimension. *Beasts* might be tough to stomach, but it’s also beautiful, a welcoming dichotomy in an otherwise gloom-and-doom world. The colors pop, the camera moves about seamlessly, sometimes without cutting for three or four minutes, and the framing only draws attention to itself on the rarest of occasions. In one particular shot, a drip of water on a table expands as gravity tries to pull it down,

sizing up the frame and giving us the visual information we need to tell us where we are in this particular room. Interesting choices like these are only made by a masterful eye. On all fronts, Fukunaga does an excellent job.

However, this great film is punctuated by several damaging flaws. For one, its 137-minute run time feels closer to three hours. There is no way its script was longer than 90 pages, yet the film seems to stretch itself out. Halfway through the film, you’re more than numb from the senseless violence; you’re indifferent. It doesn’t gain steam again until the final 15 minutes, so about a half-hour could have been cut from the movie without impacting the story and the pacing would have felt a lot smoother. And, though the political turmoil is really only a vehicle for Agu’s story, it is extremely unclear who is fighting whom. The film’s conflict doesn’t need to be steeped in political commentary, it just needs clarity.

About halfway through the film, I turned on the subtitles. The luxury of the home-viewing experience is something that movie theaters currently can’t compete with. If I hadn’t been able to turn on subtitles, I might have missed some critical dialogue. If I hadn’t been able to pause it to use the bathroom, I might have missed an important scene. Movie theaters choosing to pass on the film simply because the filmmakers wanted to release it on the big screen and Netflix at the same time makes the movie theater chains feel like the ‘cool kid’ on the block who never leaves his hometown: irrelevant, pathetic and soon to be forgotten while the rest of the world progresses on. Why bother with the movies if they don’t put in an effort to enhance the movie-going experience?

Of course, I am playing the devil’s advocate, because, to me, nothing beats the lights dimming down, the loud speakers blasting and seeing everything unfold on a giant screen. That’s something that’s missed on *Beasts*. Sure, the cinematography was great, but wouldn’t it be enveloping in a theater? Wouldn’t the soundscape be so much more exhilarating in surround sound, in a room equipped to handle it?

As a movie, *Beasts of No Nation* is moving, numbing, then moving again. As an experience,

it certainly caters to my individual needs, but it takes away all the magic and the escape. I’m still in my room with all the responsibilities of the world surrounding me. It’s a shame that the big chains turned this one down, because it is a great film, even with its setbacks. So I can’t tell you to see this one on the big screen, but I can tell you to open up a new tab or turn on your console, go to Netflix and watch. It might be difficult to digest, especially for the squeamish, but it’s worth your time. That’s the respect all great films deserve, no matter the medium of viewing.

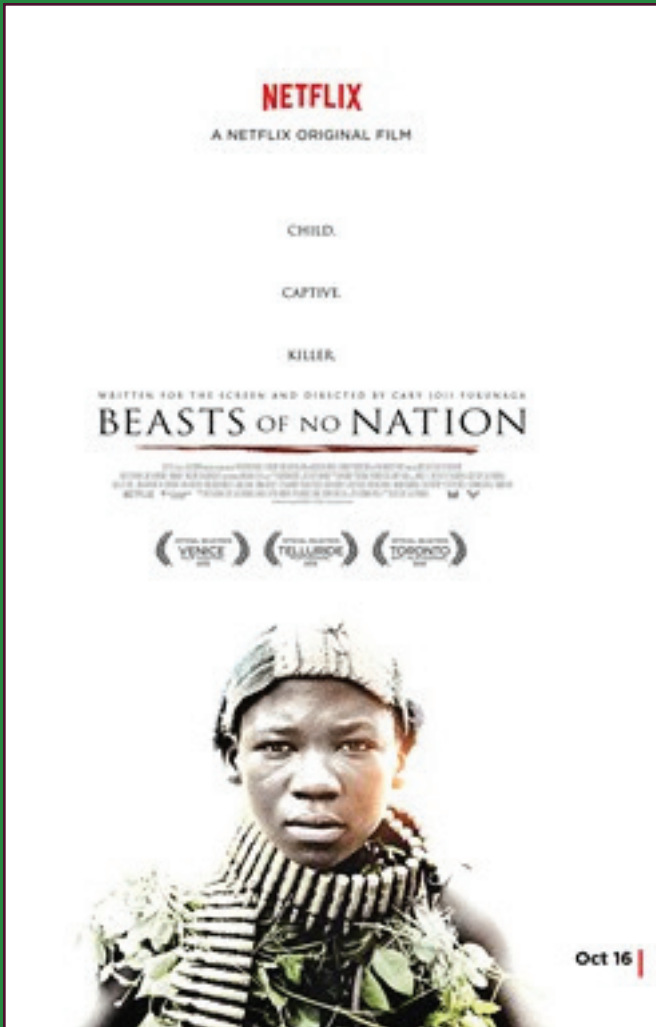


Photo courtesy of wikipedia.org

Songs that Kill Every Time

“Psycho Killer”
by Talking Heads
-Theadora Lecour,
Entertainment Editor

“The Devil Went Down to Georgia”
by The Charlie Daniels Band
-Padraigh Gonzalez, Feature Editor

“The Ghostbusters Theme Song”
-Emily Rovner, Opinion Editor



Awije Bahrami | The Montclarion

“Stop, I’m Already Dead”
by Deadboy and the Elephantmen
-Shakeema Edwards,
Asst. Copy Editor

“Tonight You Belong To Me”
by Patience and Prudence
-Awije Bahrami,
Entertainment Editor

“Thriller”
by Michael Jackson
-Daniel Falkenheim,
Asst. Sports Editor

“Johanna (Reprise)”
by Sweeney Todd Soundtrack
-Kristen Bryfogle,
Editor-in-Chief

UPCOMING ENTERTAINMENT EVENTS

Monday 10/26 /	Tuesday 10/27 Art Forums Welcome Kaya Behkalam Calcia Hall 135 2 p.m. Films and Filmmakers: “Do I Sound Gay?” University Hall 1010 7 p.m.	Wednesday 10/28 Wednesday at One Recital: Brass Chapin Hall (John J. Cali School of Music) 1 p.m. The Best Little Whorehouse in Texas Memorial Auditorium 7:30 p.m.	Thursday 10/29 Live Lit Salon Series Alexander Kasser Theater 4 p.m. Girl Gods Alexander Kasser Theater 7:30 p.m. PLAYERS Rocky Horror Picture Show Student Center 111 8 p.m. and 12 a.m.	Friday 10/23 Girl Gods Alexander Kasser Theater 7:30 p.m. PLAYERS Rocky Horror Picture Show Student Center 111 8 p.m. and 12 a.m.	Saturday 10/24 The Best Little Whorehouse in Texas Memorial Auditorium 7:30 p.m. Girl Gods Alexander Kasser Theater 7:30 p.m. PLAYERS Rocky Horror Picture Show Student Center 111 8 p.m. and 12 a.m.	Sunday 10/25 The Best Little Whorehouse in Texas Memorial Auditorium 8 p.m. Girl Gods Alexander Kasser Theater 8 p.m. PLAYERS Rocky Horror Picture Show Student Center 111 8 p.m. and 12 a.m.
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RISING TIDE



What We can Learn from the Dutch and their Relationship with Water

The Rising Tide program explores the Dutch and their uneasy relationship with water, as well as what New Jersey, in the wake of Hurricane Sandy, can learn from the Dutch experience. In addition, the program addresses related themes such as the Dutch historical legacy in New Jersey and New York, and the history of our understanding of the sea and natural disasters from a local and global perspective.



Kingdom of the Netherlands

This series is organized by
Montclair State University's
College of Science and Mathematics,
Harry A. Sprague Library,
Global Education Center,
College of the Arts,
College of Humanities and Social Sciences,
WMSC Radio and
the Office of Civic Engagement.



This series was made possible by a grant
from the New Jersey Council for the Humanities,
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Any views, findings, conclusions or recommendations
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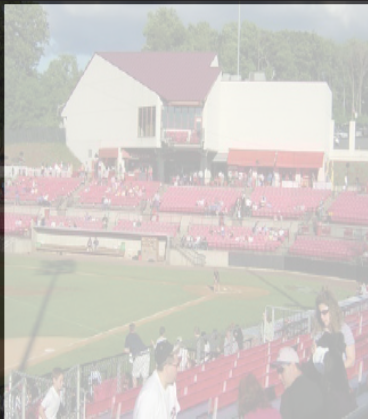


Additional support has been provided by the Kingdom of the Netherlands, Montclair Public Library, Montclair Historical Society, Greener Bloomfield, Montclair Environmental Commission, the MSU PSEG Institute for Sustainability Studies, Jacob Leisler Institute and Montclair TV34. Images are courtesy of the Kingdom of the Netherlands.

For further information visit the Rising Tide website at montclair.edu/csam/rising-tide

Sports

Red Hawk Roundup



Volleyball

Montclair State hosted Kean University on Oct. 15 and came away with a win in five sets. They followed that up with a four-set victory over William Paterson University on Oct. 20.

The Red Hawks will travel to Lebanon Valley College for the Dutchmen Quad on Oct. 23 and Oct. 24.

Cross Country

The Red Hawks put together their best performance to date and placed fourth at the Cougar Chase Invitational. Senior Allison Mycek placed second in the event.

The team will be off until Nov. 8, when they will participate in the NJIT Invitational.



Field Hockey

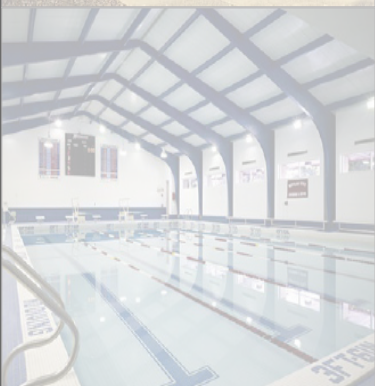
The Red Hawks' struggled in their 1-0 defeat against Muhlenberg College on Oct. 14. However, they rebounded and earned a 4-1 victory against Rhodes College on Oct. 17.

After facing off against William Paterson University on Oct. 21, the Red Hawks will go on the road to face Rowan University on Oct. 24.

Swimming and Diving

The Red Hawks participated in a dual meet on Oct. 16 and both the men and the women lost to Seton Hall University, but emerged victorious against St. Peter's University.

Montclair State will host The College of New Jersey on Oct. 23 and go on the road to face Union College on Oct. 24.



WHO'S HOT THIS WEEK



Photo courtesy of MSU Sports

Martina Landeka
Women's Soccer

Landeka earned NJAC Offensive Player of the Week after scoring three goals in the Red Hawks' two victories in the last week of action.

CURRENT STATS
GOALS: 6
ASSISTS: 3
SHOTS ON GOAL: 17

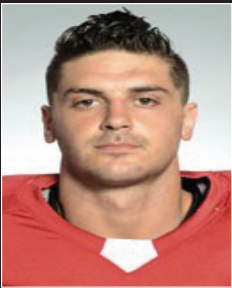


Photo courtesy of MSU Sports

Bill Shimko
Football

Shimko earned NJAC Defensive Player of the Week for the second straight week after registering eight tackles and two interceptions in their win over Christopher Newport.

CURRENT STATS
TACKLES: 28
INTERCEPTIONS: 2
TOUCHDOWNS: 1

UPCOMING EVENTS

Swimming and Diving
Oct. 23 - The College of New Jersey - 5 p.m.
Panzer Athletic Center Pool

Volleyball
Oct. 28 - New Jersey City University - 7 p.m.
Panzer Athletic Center

Football
Oct. 31 - Wesley College - 1 p.m.
Sprague Field

Men's Soccer
Oct. 28 - Rutgers-Newark - 7 p.m.
MSU Soccer Park

An Exciting NFL Season

With five undefeated teams, this season is turning into a mad dash to the Playoffs

Daniel Waffenfeld
Staff Writer

This NFL season has been entertaining from the start and is only looking to get more interesting going forward. So far, there are five teams this 2015-16 NFL season that remain undefeated. These teams are the New England Patriots, Carolina Panthers, Denver Broncos, Cincinnati Bengals and Green Bay Packers. Overall, these teams are playing at their very best and excelling against all the teams they have played so far. These teams have some similarities, such as having offenses that get many yards leading to the red zone, which is why they score so much. Their defenses are aggressive and force turnovers, traits which certainly assist their offenses by earning more opportunities to score. These teams are all leading their divisions at the moment, with either a 5-0 or 6-0 record.



New England Patriots

Led by head coach Bill Belichick along with their future Hall-of-Famer Tom Brady, the Patriots are moving the ball on offense at a fast pace and pass very efficiently down the field. The Patriots put up several touchdowns on the score board every week no matter whom they play. They are defending Super Bowl Champions from just a year ago and are looking to retain their title. Their most difficult games left this season are against the Denver Broncos, New York Jets (who they will play twice) and the Buffalo Bills. Besides those teams, they are hoping to continue their winning streak and take the division by storm.

Denver Broncos

The Broncos are a team that has been very successful the last couple years due to their drafting but, most importantly, due to free agent signings. They have signed some big players who have contributed to their path to victory. They have a new coach this year, Gary Kubiak, who has been a influential leader and has been helping continue their success from the previous couple of seasons. Peyton Manning is a future Hall-of-Famer that is giving it his all after shoulder and arm injuries that nearly ended his career, as well as a brutal neck surgery. He is still playing at his near-best at 39 years old. The Broncos contain a powerhouse offense that can run and pass non-stop. They rarely turn the ball over, but when they do, they make up for it later in the game. With a solid defensive scheme and hard-working players, it seems like they'll contend to win the division again this year. Still ahead are some incredibly competitive games against the Green Bay Packers, New England Patriots, San Diego Chargers (who will play against the Broncos twice), Pittsburgh Steelers and Cincinnati Bengals. If they can balance their offense with running and passing, then they still have a chance to score against more intense defenses. It's going to be an uphill battle until the end of the season, but the Broncos could have a chance for another playoff run.

Arizona Cardinals

This team is an unexpected underdog looking to win some critical games down the road. This year, their division is much more competitive and has some opponents that are more of a threat than in previous years. The Cardinals are hoping coach Ron Rivera can bring them back to the playoffs. However, this time around, they actually have a chance to win some games, which will bring them further into the season. Cam Newton can run and pass to anyone on their offense, but the most amazing aspect of their team is that their defense is incredibly strong against the run and they are defending against the pass. Time will tell if their defense can hold against the better offenses in the league and if they can manage a solid core again. With a lot of challenging games ahead, they still have to face the New Orleans Saints, Atlanta Falcons, Green Bay Packers, Indianapolis Colts and Dallas Cowboys. They have a difficult schedule left that will truly test their limits as a team. Although they have been playing well, will they continue their success or will it run out when they begin playing more aggressive teams?

Cincinnati Bengals

Who would have guessed the Bengals would perform well in this season? The Bengals are playing their best football as a team in their history. Coach Marvin Lewis, who is the second longest-tenured head coach in the league, has tried building a dominating team since he joined the Bengals in 2003. It took a lot of time, but he has finally developed some young talent and very good drafters. His offense can run past any team in the league. The Bengals are loaded with offensive weapons and they have finally figured out how to use defense that struggles at points but forces turnovers in tight games. This might be their year to shine, but with some incredibly difficult games against the Pittsburgh Steelers, the Denver Broncos (who will play against the Bengals twice) and the Arizona Cardinals, it's going to be an eventful season.

Green Bay Packers

With head coach Mike McCarthy calling the plays once again, the team has looked unstoppable so far and doesn't show any signs of giving up. They have the unbelievable Aaron Rodgers passing better than ever, even with some key players injured. They have a good run attack now and an experienced coach in McCarthy. The Packers score very often and increase gaining yards each game. They move the ball and use up the play clock, which is why their time management is nearly the best in the league. Their defense has a lot of experience along with some youth that can contribute in many ways. They're hoping this is the year that they can move back to the championship game and pull it off with a circle victory. Next week is a test of who will remain undefeated and who will have their first loss. They will play the Broncos next week followed by the Carolina Panthers, Dallas Cowboys and Arizona Cardinals. They don't have many difficult games left, but their next couple of games will set the tone, if they handle their opponents like they plan to.

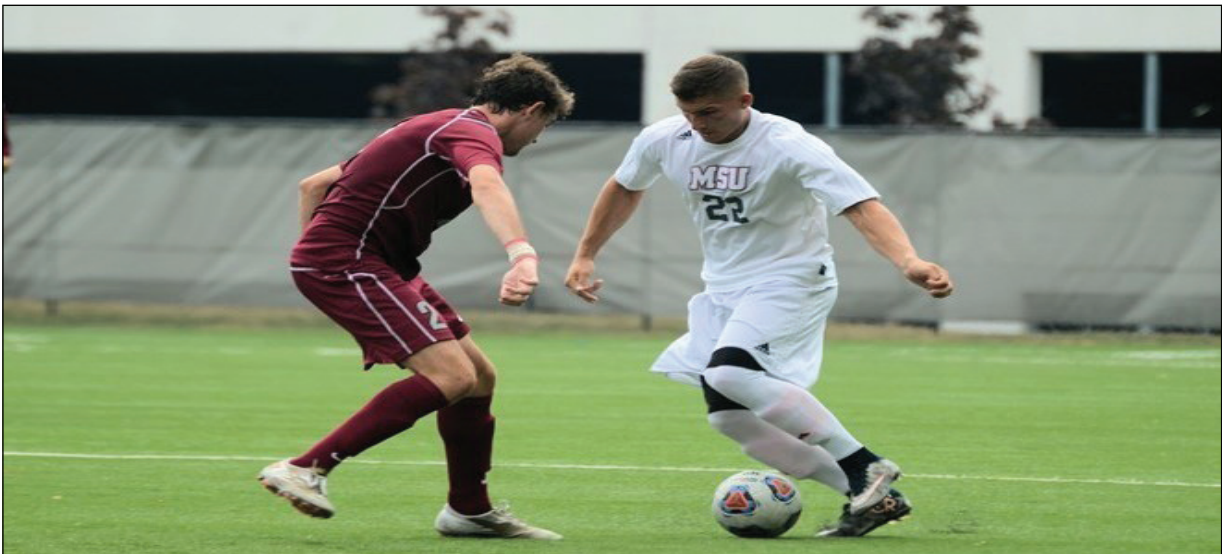
As the season progresses, teams will be challenged and games will become incredibly competitive. Teams will be pushed to their limits in crucial situations and the better teams will rise up to the occasion. It takes practice, execution, good play calling, players remaining healthy and working as a team in order to win. If every team applies these elements, then there's no doubt they will make the playoffs. All of these teams have one main goal: to bring a Super Bowl trophy back to their beloved city. Who will be the top team out of these five? Stay tuned to *The Montclarion* as we continue covering the NFL all season.

Rebounding in a Big Way

Despite suffering their second loss, the Red Hawks continue to succeed

McKinley Devine-Carter
Staff Writer

The Lions of Kean University beat Montclair State University 3-0, earning a comprehensive victory. It is worth noting that Montclair State was without three crucial players: leading scorer Mike Olla, all-American Lucas Terci and stalwart defender John Starner. Montclair State started the game strong, however, pressing high and dominating possession, limiting Kean to some speculative shots from a distance, none of which caused keeper Mike Saalfrank any trouble. Some excellent interplay between winger Damian Bzui-kiewicz and freshman forward Rafael Terci saw the latter test the Lion's keeper Chidi Iloka from 14 yards, but Iloka made a good save from a tough angle.



The Red Hawks continue to be one of the top-ranked teams in Division III.

Photo courtesy of MSU Sports

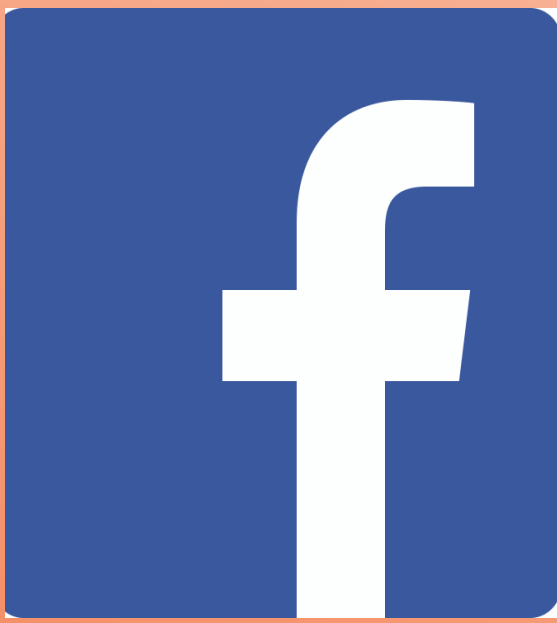
The game turned into a physical midfield battle, with some hard tackles from both sides. Chances were limited for both sides until the 30th minute, when Kean midfielder Kevin Oloya burst into the box and was taken down by Red

Hawk centerback Joe Barajos for a penalty. Oloya made no mistake from 12 yards, hitting a hard shot into the side netting of Saalfrank's goal. Kean took their lead into half-time and came out of the break pressing hard and looking for

another goal. They pinned Montclair State back in their own half with an aggressive, pressing game. In the 52nd minute, Kean's Oloya latched onto a loose ball deep in the Montclair State half and fed forward Kevin Rocha, who took

a touch and smashed a hard shot above Saalfrank, putting Kean up 2-0. Montclair State shifted their formation at this point, moving to a back three and putting left-back Kyle Goodwin up front. Kean continued to dominate, however, as the Red Hawks looked very fatigued from their tough schedule. The high press paid off once again for the Lions as Rocha stole the ball high up the field and floated in a lovely cross that forward Kean's Robert Barrera calmly headed into the goal. Despite this heavy loss, Montclair State was able to bounce back on Oct. 17 with thrilling overtime win over Rutgers Camden on a goal from Mike Taranto, moving to 6-1 in the NJAC and 14-2 overall. Montclair State faces the Massachusetts College of Liberal Arts in Lowell, Mass. on Wednesday, Oct. 21.

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Stay the Course

Montclair State maintains their recent run of success

Daniel Falkenheim
Assistant Sports Editor

Senior forward Martina Landeka earned the title of New Jersey Athletic Conference Women’s Soccer Offensive Player of the Week on Oct. 19. Landeka scored in the Red Hawks’ victory over Kean University on Oct. 14 and knocked in two more goals in their win against Rutgers-Camden on Oct. 17.

The Red Hawks moved up three spots into the No. 19 rank in the D3Soccer.com Top 25 poll and are ranked second in NJAC. The team started off their week with a 2-1 conference win over Kean University (9-5-1).

Senior midfielder Shawna Grabowski helped Montclair State get off to a quick start when she scored the game’s first goal 13 minutes into the first half. Just 12 minutes later, Grabowski again figured into the scoring when she assisted on Landeka’s fourth goal of the season. Landeka was able to head one in to give the Red



The Red Hawks put forward a 2-0 week to improve to 11-2-2

Photo courtesy of MSU Sports

Hawks a 2-0 lead.

Montclair State outshot the Cougars 6-0 in the final 20 minutes of the first half, but were unable to expand their lead.

Freshman goalie Erinne Fin-

layson was forced to make her first save off a header at the 50:02 mark. The Red Hawks committed a foul in the box and Kean University’s Deanna Columbia successfully converted

the opportunity to cut the score down to 2-1. However, the team was able to hold steady and secure the 2-1 victory.

The Red Hawks faced Rutgers-Camden (3-8-1) and came

away with a commanding 5-0 win. Freshman midfielder Ashley Koester knocked one in at the 15:51 mark to open up the scoring for Montclair State.

The Red Hawks remained in control and senior forward Stefanie Gomes rocketed one past the Rutgers-Camden goalie with five minutes left in the first half.

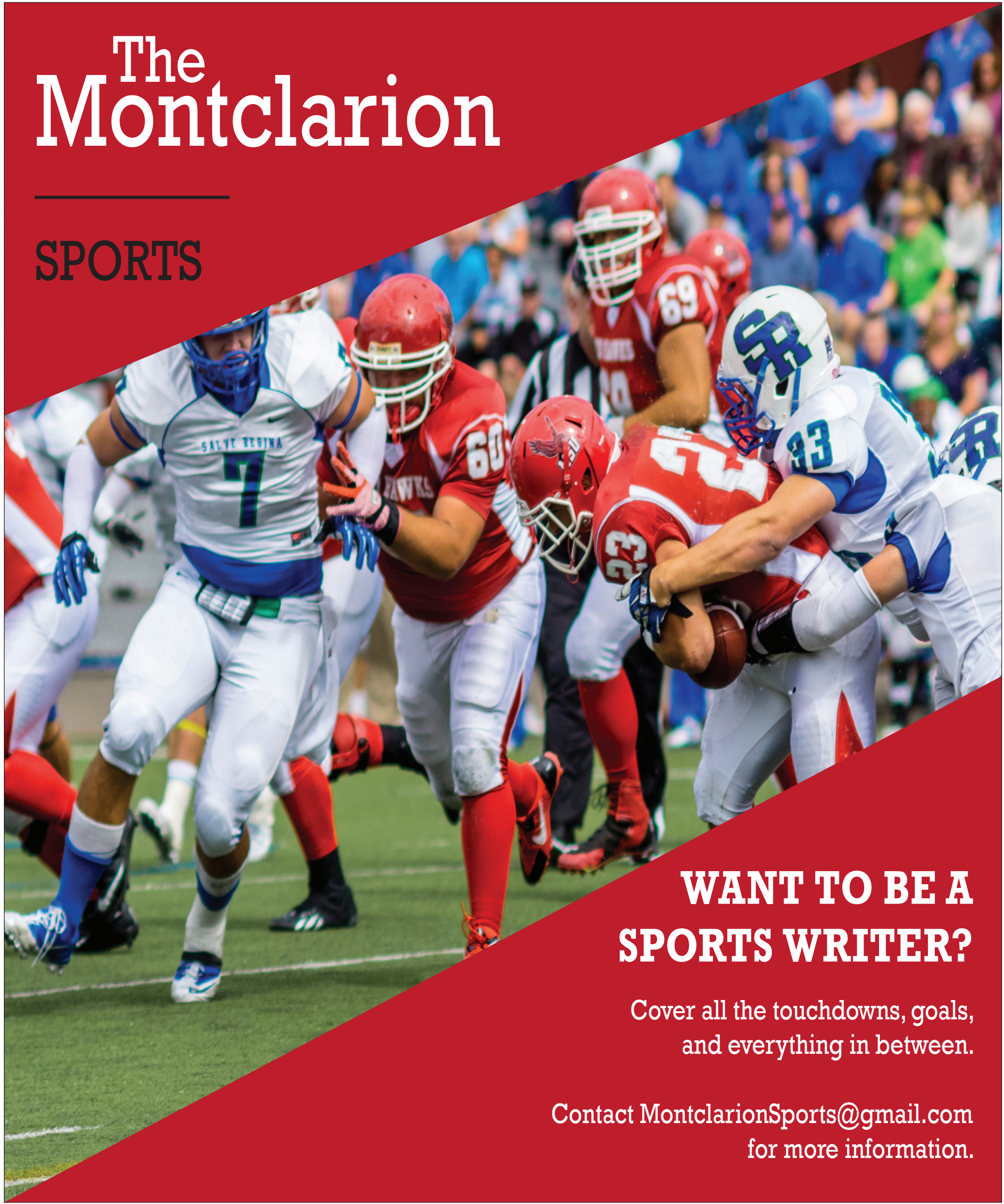
Landeka scored two goals in the second half to break the game wide open and give the team a 4-0 lead. The Red Hawks ultimately won 5-0 after a goal off a free kick by Senior Claire Midili late in the game.

Montclair State outshot Rutgers-Camden 19-2 and Freshman goalie Molly Barrow earned her second shutout of the season.

After hosting Ramapo College on Oct. 21 for their last home game of the year, the team will go on the road to face Swarthmore College and Rutgers-Newark to close out the season.

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Comeback Complete

Red Hawks rebound in second half in win over CNU

Alex Hand
Staff Writer

The Montclair State Red Hawks hosted the Christopher Newport University Captains in a fight to push for any sort of playoff contention on Oct. 17. Montclair State scored first, but allowed a staggering 22 unanswered points just in the second quarter of the game. In the second half, the Red Hawks responded with 25 unanswered points, putting a lock on a Montclair State victory and establishing a .500 record.

After two punts were traded between each team's opening drive, Montclair State quarterback Ryan Davies hit wide receiver Aaron Williams for a 31-yard touchdown halfway through the first quarter.

In the following possession, Captain signal caller Tyler Quigley compiled a 74-yard drive that was capped off by a one-yard quarterback draw.

Senior CNU defensive back Wes Austin picked off Davies which eventually turned into a successful 23-yard field goal. Montclair State then fumbled the opening play of the follow-



The Red Hawks improved to 3-2 in the NJAC. Patrick Eskay | The Montclarion

ing possession, which would lead to a 44-yard bomb from Quigley to junior wideout Taylor Loudan, turning the score to 15-7 CNU, but not before Quigley pieced together another top-notch drive, leaving the score at 22-7 heading into the half.

The Captains would get the

ball back with 1:30 left on the clock, but were intercepted by Billy Shimko at the Red Hawk eight-yard line, ending the drive and the hole that Montclair State had dug themselves into at Sprague Field.

In the following half, Montclair State would hold CNU to

just 51-yards off eight possessions and would score on four out of their seven drives.

On the initial CNU drive, defensive linemen Chris Palma and Josh Brown shared a 13-yard sack and Montclair State scored on the following possession. Davies connected with Williams for 27-yards before tailback Denzel Nieves popped off for a 22-yard run and two-yard blast into the end zone, making the score 22-14 with a little over 10 minutes left in the third.

Safety Anthony Mannato picked off Quigley on their following drive and took it to the Newport 15-yard line. Davies found senior fullback Zach Liguori for a gain of four yards, which led to a touchdown and had been successful with the two-point conversion thanks to tight end Nick Ruggiero. The score was tied at 22 with 4:28 left in the third quarter.

Montclair State's defense stiffened once again as they forced another three-and-out and took over with a 64-yard drive. While the Red Hawks wouldn't score on that possession, kicker Frank Schneeberger

put a 29-yard field goal through the uprights with 12:59 remaining.

Montclair State shut out the next two CNU possessions before stripping backup quarterback Arsaiah Robinson at the Captains' 39-yard line. On the following play, after the turnover, Nieves hauled for a 34-yard gain down to the five-yard line before bulldozing his way into the end zone to leave the score at 32-22 for Montclair State with 4:47 left in the game.

Shimko picked off CNU once again during the following drive, inevitably sealing the game for the Red Hawks. Nieves graded out at 24 carries for 104 yards. Davies finished with 14-of-27 with 131 yards and Nieves and Williams had three receptions each. Senior linebacker Michael Tenpenny topped the Montclair State defense with 11 tackles plus a sack.

The next game will be Saturday, Oct. 24, when the Montclair State Red Hawks travel to Ewing, N.J. to face the 0-5 TCNJ Lions. Kickoff is at 1 p.m.

Panel Discusses Yogi's Legacy

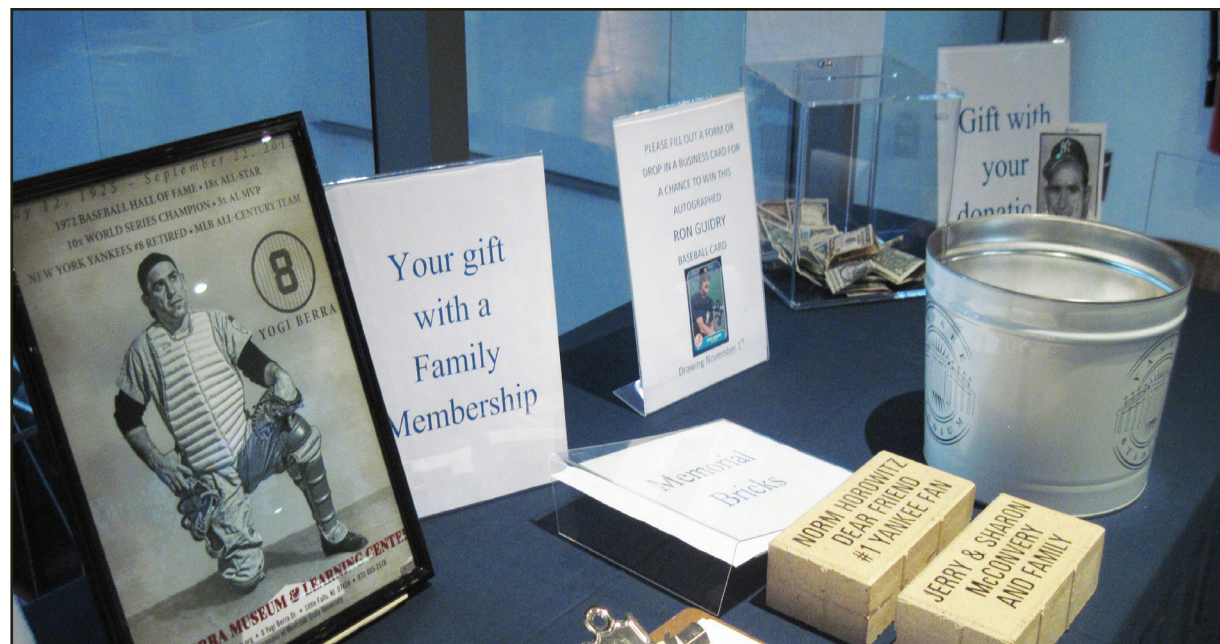
'New York Times' columnists visited Museum at Montclair State

Daniel Falkenheim
Assistant Sports Editor

Yogi Berra passed away on Sept. 22, but his legacy will live on through memories he created. On Oct. 19, three longtime *New York Times* columnists – Dave Anderson, George Vecsey and Harvey Araton – came to the Yogi Berra Museum and Learning Center to discuss the life and career of Berra.

Lindsay Berra, Yogi Berra's granddaughter and MLB columnist, described one night she went to her grandfather's house during the event: "He's pointing at [the magazine] and he goes 'This is a really good looking kid. You should date him,' and I said, 'Grandpa, I can't date him because he dates a swimsuit model.' Without missing a beat, he said, 'You've got swimsuits', and he was right. I do in fact have swimsuits."

The genius of Berra extended beyond the baseball diamond. While most athletes drift into the distance after retirement, Berra had a museum and learning center dedicated to him and he remained active in the local community. While a lot of athletes are closed-off the the



The former Yankee's legacy will live on through the people he has impacted.

Daniel Falkenheim | The Montclarion

public, Berra was extremely approachable and had a knack for making whomever he talked to feel important.

"He was the most approachable guy," Vecsey said. "There's never been a less pretentious celebrity in the history of sports and maybe entertainment."

Peter Elias, a friend of the Berra family, said, "I've been saying since he died, if humility is a virtue, then Yogi Berra is

perhaps the most virtuous man who had ever lived. I think we are going to miss the goodness that was Yogi Berra, the constant that was Yogi Berra as a Yankee fan, as a baseball fan."

The praise shared by Vecsey and Elias has been universal since Berra's passing. Fans called into sports radio *en masse* to share their memories and admiration for Berra as a person. One fan said, "[Berra's death]

was like hearing about a family member who died, but you never really met."

"The panel today was really about celebrating the life and times of Yogi Berra," Araton said.

Araton's first recollection as a journalist of Yogi was when he covered the Yankees during the tumultuous "Bronx Zoo" era in the late 1970s. "As a rookie reporter, I'm trying to figure out,

is there anybody here I can talk to who won't kill me if I ask the wrong question?" Araton said, "And that person happened to be Yogi."

Berra, a coach at the time, added onto his prolific playing career when he helped the Yankees to two World Series titles in 1977 and 1978. "He had great baseball instincts," Anderson said. "He knew how to play baseball and how his teammates should play baseball [...] he was a baseball genius. It was as simple as that."

Anderson, Vecsey and Araton were present to sign *Yogi: 1925-2015*, a new tribute book by *The New York Times* that was available for purchase. The book contains a collection of *New York Times* feature articles and photographs of Berra and was compiled and edited by Anderson.

Berra will live on – whether by book, museum or memory – because of the person he was. "It was Yogi," Vecsey said. "He didn't have to pretend to be someone else."

NJAC WEEKLY AWARD WINNERS

BILL SHIMKO – FOOTBALL – NJAC DEFENSIVE PLAYER OF THE WEEK – 2ND HONOR IN 2015
– D3FOOTBALL.COM TEAM OF THE WEEK – 28TH RED HAWK SINCE 2001

MARTINA LANDEKA – WOMEN'S SOCCER– NJAC OFFENSIVE PLAYER OF THE WEEK – 1ST HONOR OF 2015

NATALIA MAJKUT – VOLLEYBALL – NJAC ROOKIE OF THE WEEK – 2ND HONOR OF 2015

GREG BAUWENS – MEN'S SWIMMING AND DIVING – NJAC MEN'S DIVER OF THE WEEK – 1ST HONOR OF 2015

CHARLES COBBERTT – MEN'S SWIMMING AND DIVING – NJAC ROOKIE OF THE WEEK – 1ST HONOR OF 2015

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Women's Soccer Recap

